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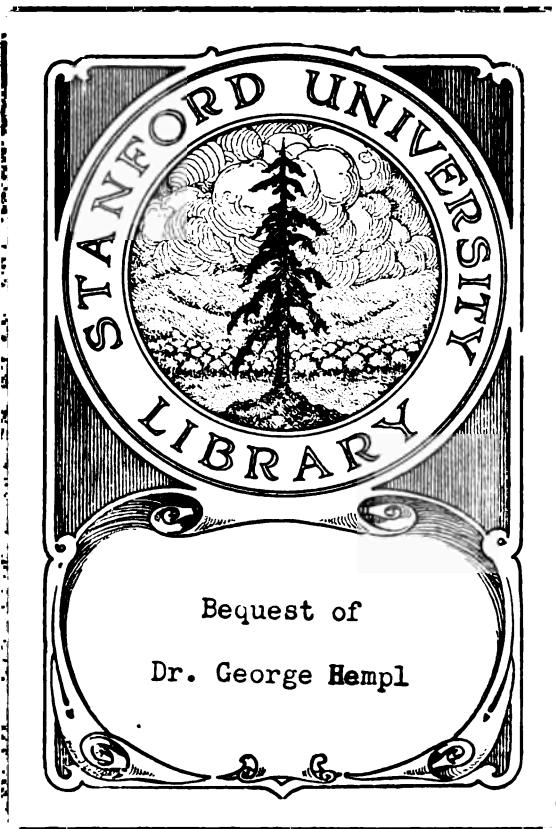
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Keystone type foundry.

Accents for the Bohemian, Danish, Norwegian, Dutch, French, German, Hungarian, Italian, Spanish, Portuguese, Polish, Swedish and Tagalo languages made by the Keystone type foundry.



Keystone Book of Accents

SHOWING Accents of
the Several Languages
made for different Styles
& Sizes of Keystone Type

KEYSTONE
TYPE FOUNDRY



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ACCENTS

FOR THE

BOHEMIAN, DANISH, NORWEGIAN, DUTCH, FRENCH, GERMAN
HUNGARIAN, ITALIAN, SPANISH, PORTUGUESE
POLISH, SWEDISH AND TAGALO
LANGUAGES



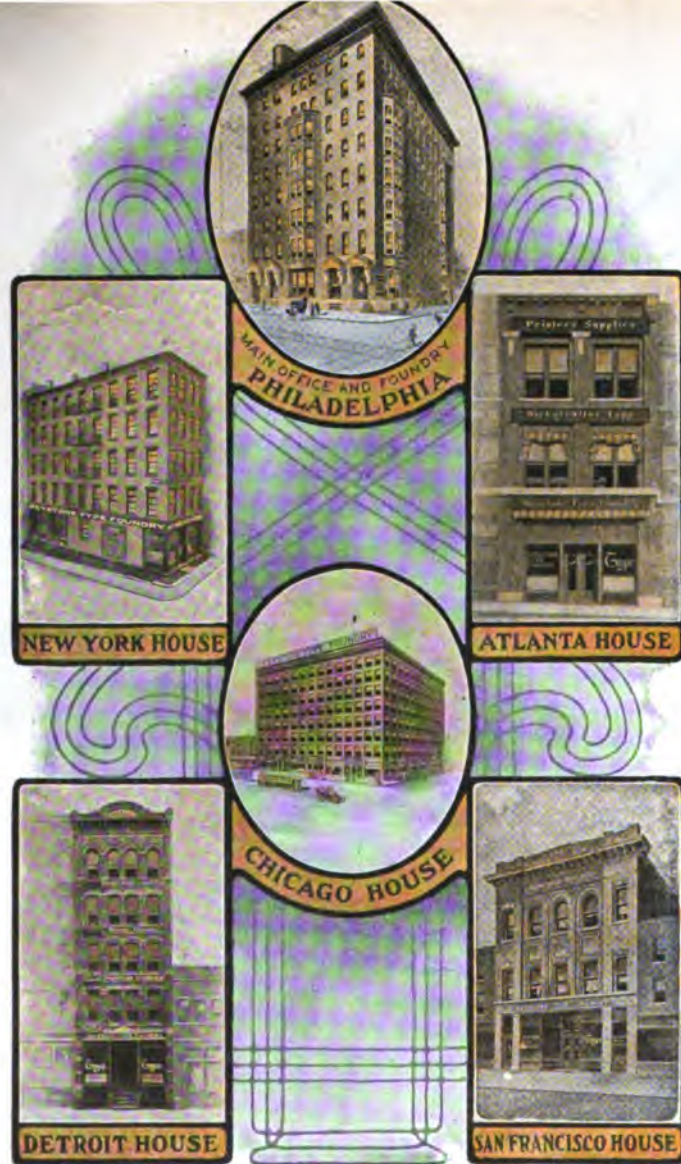
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INFORMATION ABOUT ACCENTS



THIS CATALOGUE OF ACCENTS is a new and valuable convenience to buyers of type, and the first of the kind issued by any Foundry in this country. It contains all the Accents made by the Keystone Type Foundry up to the time it was printed in October, 1909. The pages run in the order of the type bodies, from 5 to 120 point. All the Accents

required for each of the languages are grouped at the top of the respective columns. The type faces are in alphabetical order in the first column to the left of each page and the Accents made for the different faces are carried out in the respective columns.

EXAMPLE: To ascertain what French Accents are made for 6 point Lining Roman No. 108, turn to the 6 point pages and run down the first column to Lining Roman No. 108 and by glancing to the right in the fifth column, headed FRENCH, it will be seen that of the fifteen characters necessary in the French language, all are made in Caps,

Small Caps and Lower Case. Another EXAMPLE: To ascertain what Spanish Accents are made for 8 point Caslon Bold, turn to the 8 point pages and in the same manner find that of the seven characters necessary in the Spanish language, four Caps and Small Caps, and all the Lower Case letters are made. If the additional Caps or Small Caps are desired, they can be made to order.

Heretofore printers and publishers desiring to do composition in Foreign languages have been greatly perplexed as to what Accents were made by the Foundries for their various type faces, and even upon inquiry little satisfaction was obtained, because the Founder himself hardly knew just what Accent Matrices he had for certain sizes of certain faces. To be sure he could get out the matrix record and make up a list, but this was a tedious job and not always convenient. Therefore the customer was generally told: "Make up your list of Accents and we will let you know what we

have of them." As a matter of fact most printers do not know just what Accents are required for the different languages, and could not tell how many of each were wanted without going over the "copy" and counting them. This was also an irksome task and often resulted in errors, sometimes necessitating several expensive sort orders on the Foundry for different lots of the same character. All of this is now changed, as the printer upon taking a job to be set in French or any of the other languages in, say 10 point type, can turn to the 10 point faces in this book and see just what Accents are made, and if he has a font of Keystone type in his office, suitable for the work in hand, he can order so many fonts, ounces or pounds of the required Accents and they can be supplied promptly. If, on the other hand, he desires to purchase a new font of type with the necessary Accents, he can select a face for which accents are already made, and thus avoid any delay or extra expense for making matrices.

A Job Font of Accents weighs approximately ten per cent. of the weight of a Job Font of Type of the same body, and contains an equal number of each accent made for the face ordered, unless order specifies otherwise. The price is ten per cent. of the price of the Type Font when ordered at the same time. When ordered separately from the font, the charge is not less than 35 cents.

Accents for Weight Fonts ordered at the same time as the font, the price per pound for type will be charged. When ordered separately the minimum charge is 35 cents.

We are glad to provide you with this book, which to produce required considerable time, labor and expense. We believe it will simplify or dispose entirely of all your Accent troubles, and we trust you will show your appreciation by sending us your orders not only for Accents, but Type, Machinery, Furniture and Printing Material as well.

KEYSTONE TYPE FOUNDRY

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

5 Pt.	BOHEMIAN ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	DANISH NOR'WN ø ø	DUTCH ÿ ÿ	FRENCH ÉǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	GERMAN ÄÖÜ ä ö ü	HUNGARIAN ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	ITALIAN ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	POLISH ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	PORTUGUESE ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	SPANISH ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	SWED. ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	TAGALOG ǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ
Caslon Bold	{ É ǽǿǫǖ			{ ÉǼǾǐǒǓǔȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ Ü ä ö ü	{ ÉÜ ǽǿǫǖ	{ Æ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ
Caslon Bold Italic	{			{	{	{	{	{	{	{	{	{
Caslon Lightface	{			{	{	{	{	{	{	{	{	{
Lining No. 105	{ ÉǾǐǒǓ ǽǿǫǖ ǽǿǫǖ			{ ÉǼǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ Ü ä ö ü	{ ÉǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ Æ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ
Lining No. 105 Italic	{ ÉǾǐǒǓ ǽǿǫǖ ǽǿǫǖ			{ ÉǼǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ Ü ä ö ü	{ ÉǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ Æ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ
Harris Roman	{ É ǽǿǫǖ			{ ÉǼǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ ÄÖÜ ä ö ü	{ ÉÜ ǽǿǫǖ	{ Æ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ
Standard Gothic	{ É ǽǿǫǖ			{ ÉǼǾǐǒǓȳčďěňřšťž ǽǿǫǖǘǣǧǫǧǧǧǧ	{ ÄÖÜ ä ö ü	{ ÉÜ ǽǿǫǖ	{ Æ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ	{ ÉÜ ǽǿǫǖ

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

5 1/2 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÁÉÍÓÚÝČĎĚŇŘŠŤŽ áéíóúýčďěňřšťž	NOR'W'N Ø ø	ÿ ÿ	ÉÀÊÌÒÙÊÏÜÄÊÏÖÇ éàèìòùêïüäêïöç	ÄÖÜ ä ö ü	ÁÉÍÓÚÖÜÜ á é í ó ú ö ü ü	ÀÊÏÖÜ à ê ï ö ü	ÓĄĘĆŁŃŚŻ ó ą ę ć ł ń ś ż	ÁÉÍÓÚÜÊÏÇÀÕÑ á é í ó ú ü ê ï ç à õ ñ	ÁÉÍÓÚÜÑ á é í ó ú ü ñ	Å Ö Å å ö å	Ğ ğ
Antique No. 5	á é í ó ú			é ü ç	ä ö ü	á é í ó ú ö ü	ó		á é í ó ú ü ê ï ç à õ ñ	á é í ó ú ü ñ	å ö	
Lining De Vinne	á é í ó ú			Ç	Ä Ö	Ö			Ç Ñ	Ñ	Å Ö Å	
	á é í ó ú			é à è ù ü ä è ö ö ç	ä ö ü	á é í ó ú ö ü	à è ù	ó	á é í ó ú ü ê ï ç à õ ñ	á é í ó ú ü ñ	å ö å	
Lining Roman No. 106	Á É			É À Ê Ì	Ä Ö	Á É Ö	À Ê		Á Ê Ë Ç Ñ	Á Ê Ñ	Å Ö Å	
	Á É			É À Ê Ë Ç		Á É	À Ê		Á Ê Ë Ç Ñ	Á Ê Ñ		
	á é í ó ú			é à è ù ü ä è ö ö ç	ä ö ü	á é í ó ú ö ü	à è ù	ó	á é í ó ú ü ê ï ç à õ ñ	á é í ó ú ü ñ	å ö å	
Lining Italic No. 106	Á É			É Ç		Á É			Á Ê Ç Ñ	Á Ê Ñ		
	á é í ó ú			é ç		á é í ó ú		ó	á é í ó ú ç ñ	á é í ó ú ñ		
Title Roman									Ñ	Ñ		
	á é í ó ú			é ü ç	ä ö ü	á é í ó ú ö ü	ó		á é í ó ú ü ê ï ç à õ ñ	á é í ó ú ü ñ	å ö	

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At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

6 Pt.	BOHEMIAN ǼǪǫǫŸĈĎĚŇŘŠŤŽ ǽǽǫǫŸĉďěňřšťž	DANISH NOR'WN ø ø	DUTCH Ȳ ȳ	FRENCH ǼǼǪǪǪǪǪǪǪǪǪǪ ǽǽǫǫǫǫǫǫǫǫǫǫ	GERMAN ǼǪǪ ǽǫǫ	HUNGARIAN ǼǪǪǪǪǪǪ ǽǫǫǫǫǫǫ	ITALIAN ǼǪǪ ǽǫǫ	POLISH ǪǼǪǪǪǪǪǪ ǫǽǫǫǫǫǫǫ	PORTUGUESE ǼǪǪǪǪǪǪǪǪ ǽǫǫǫǫǫǫǫǫ	SPANISH ǼǪǪǪǪ ǽǫǫǫǫ	SWED. ǼǪǪ ǽǫǫ	TAGALO Ǫ ǫ
Admiral	ǼǪǪ			Ǫ ǽǽǫǫǫǫǫǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Antique No. 5	ǼǪǪ			Ǫ ǽǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Ayer												
Ayer Italic												
Ben. Franklin	ǼǪǪ			Ǫ ǽǽǫǫǫǫǫǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Ben. Franklin Cond.	ǼǪǪ			Ǫ ǽǽǫǫǫǫǫǫǫǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Cardinal	ǼǪ ǼǪǪ			ǼǼǪǼǪǪ ǽǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪǪ ǽǫǫ	ǼǪ ǽǫ		ǼǪǪǪǪǪ ǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪ	
Cardinal Italic	ǼǪǪ			Ǫ ǽǽǫǫǫǫǫǫǫǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Caslon Bold	ǼǪ Ǽ ǼǪǪ	ø ø ø		ǼǼǪǪǪǪ ǼǼǪǪǪ ǽǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǼǪǪ ǽǫǫ	ǼǪǪ ǼǪ ǽǫǫ	ǼǪ ǼǪ ǽǫ	ǪǼǪǪǪǪǪǪǪǪ	ǼǪǪǪǪǪǪǪǪ	ǼǪǪ ǽǫǫ	ǼǪǪ	
Caslon Bold Condensed	ǼǪ ǼǪǪ	ø ø		ǼǼǪǪǪǪ ǽǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪǪ ǽǫǫ	ǼǪ ǽǫ	ǪǼǪǪǪǪǪǪǪǪ	ǼǪǪǪǪǪǪǪǪ	ǼǪǪ ǽǫǫ	ǼǪǪ	
Caslon Bold Italic	ǼǪǪ			Ǫ ǽǽǫǫǫǫǫǫ	ǽǫǫ	ǽǫǫǫǫ	ǽǫǫ	Ǫ	ǪǪǪǪǪǪǪǪ	ǪǪǪǪǪǪ	ǽǫ	
Caslon Lightface	ǼǪ ǼǪǪ			ǼǼǪǪǪǪ ǽǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪǪ ǽǫǫ	ǼǪ ǽǫ		ǼǪǪǪǪǪ ǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪǪ	
Caslon Lightface Italic												
Caslon Old Style	ǼǪ ǼǪ ǼǪǪ	ø ø ø		ǼǼǪǼǪǪ ǼǼǪǼǪ ǽǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǼǪǪ ǽǫǫ	ǼǪǪ ǼǪǪ ǽǫǫ	ǼǪ ǼǪ ǽǫ		ǼǪǪǪǪǪ ǽǫǫǫǫǫǫǫǫ	ǼǪǪ ǽǫǫ	ǼǪǪ	

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(Continued)

	BORNIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O C A O N a e i o u u e o c a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Caslon Old Style Italic.	A E a e i o u	ø		E A E C e a e i o u e i u a e i o u c	A O a o u	A E O a e i o u o u	A E a e i o u		A E U C N a e i o u u e o c n	A E U N a e i o u u n	A O A a o a	
Charter Oak.				C e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e u	o	C N a e i o u u e o c n	N a e i o u u n	a o	
Compressed Gothic				C e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e u	o	C N a e i o u u e o c n	N a e i o u u n	a o	
Cond. German Title.				U u	A O U a o u	O U o u			U u	U u	A O a o	
Cond. Lining Gothic									N n	N n		
Cond. Lin. Gothic No. 2									N n	N n		
Cond. Title No. 4												
De Vinne Condensed	a e i o u			e u c e a e i o u e i u a e i o u c	a o u	a e i o u o u		o	N a e i o u u e o c n	N a e i o u u n	a o	
De Vinne Slope	a e i o u			C e u e o c	a o u	a e i o u o u		o	C N a e i o u u e o c n	N a e i o u u n	a o	
De Vinne Title	a e i o u			e u c E U C	a o u	a e i o u o u		o	a e i o u u e o c n A E I O U U C N	a e i o u u n A E I O U U N	a o	
Dickens	A E I O U a e i o u			E U C e e u c	A O U a o u	A E I O U O U a e i o u o u		o				
Dickens Italic	a e i o u			C e u c	a o u	a e i o u		o	C N a e i o u u e o c n	N a e i o u u n		
Brexel	a e i o u			e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o	a e i o u u e o c n	a e i o u u n	a o	
Emerson												
Emerson Title No. 1												
Emerson Title No. 1 1/2												
Emerson Title No. 2												
Emerson Title No. 3												
Empire Gothic												
Encore	a e i o u			C e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e u	o	C N a e i o u u e o c n	N a e i o u u n	a o	
Encore Condensed	a e i o u			C e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e u	o	C N a e i o u u e o c n	N a e i o u u n	a o	

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(Continued)

	BOHEMIAN AĚIOUYČĎĚŇŘŠTŮŽ aěioũýčďěňřšťůž	DANISH NOR'WN Ø ø	DUTCH Y y	FRENCH ĖAĖIOŮĖIUĖAĖIOŮÇ aěioũüĕiũaěioũç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN ĖĖIOŮŮŮŮŮ aěioũũũũũũ	ITALIAN ĖĖIOŮ aěioũ	POLISH ÓĄĘĆŁŃŚŻ o ą ę ć ł ń ś ż	PORTUGUESE ĖĖIOŮŮĖŮÇĖŮŃ aěioũũĕoçãõñ	SPANISH ĖĖIOŮŮŮŮ aěioũũũũ	SWED Ä Ö ä ö
Encore Extended	aěioũ			aěũũaĕç	ä ö ü	aěioũũũ	aĕ	ó	aěioũũĕçñ	aěioũũũñ	ä ö
French Old Style	aěioũ			ç					çñ		
French Old Style Italic	aěioũ			aěioũüĕiũaěioũç	ä ö ü	aěioũũũ	aěioũö		aěioũũĕoçãõñ	aěioũũũñ	ä ö
German				ü	Ä Ö Ü	ö Ů			ü	ü	Ä Ö
Girard				ü	ä ö ü	ö Ů			ü	ü	ä ö
Gothic No. 2	aěioũ			ēũç	ä ö ü	aěioũũũ		ó	aěioũũçãõñ	aěioũũũñ	ä ö
Gothic Slope No. 1				ç					çñ		
Gothic Slope No. 2											
Gothic Slope No. 3				ç					çñ		
Gothic Slope No. 4											
Gothic Slope No. 5											
Half Title No. 2	aěioũ			aěũũũaĕũç	ä ö ü	aěioũũũ	aĕũ	ó	aěioũũĕçñ	aěioũũũñ	ä ö
Harris Roman	ĖĖ ĖĖ aěioũ			ĖĖĖŮĖÇ ĖĖĖŮĖÇ aěioũüĕiũaěioũç	Ä Ö Ü ä ö ü	ĖĖŮŮ ĖĖŮŮ	ĖĖ ĖĖ		ĖĖĖŮĖÇŮŃ ĖĖŮŮÇŮŃ	ĖĖŮŮ ĖĖŮŮ	ĖĖĖ ĖĖĖ
Inclined Gothic No. 4				ç					çñ		
Inclined Gothic No. 5									ñ		
Inclined Gothic No. 6				ç					çñ		
Inclined Gothic No. 7									ñ		
John Alden											
John Hancock	ĖĖIOŮYČĎĚŇŘŠTŮŽ aěioũýčďěňřšťůž			ĖÇ aěũũũaěioũç	Ä Ö ä ö ü	ĖĖIOŮŮ aěioũũũ	Ėũ	ó	ĖĖIOŮÇŮŃ aěioũũĕoñç	ĖĖIOŮŮ aěioũũũñ	Ä Ö ä ö
John Hancock Cond.	ĖĖIOŮYČĎĚŇŘŠTŮŽ aěioũýčďěňřšťůž			ĖĖĖÇ aěioũüĕiũaěioũç	Ä Ö ä ö ü	ĖĖIOŮŮ aěioũũũ	Ė	ÓĄĘĆŁŃŚŻ	ĖĖIOŮĖÇŮŃ aěioũũĕoçñ	ĖĖIOŮŮ aěioũũũñ	Ä Ö ä ö
John Hancock Ext.	ĖĖIOŮYČĎĚŇŘŠTŮŽ aěioũýčďěňřšťůž			ĖÇ aěũũũaěioũç	ä ö ü	ĖĖIOŮŮ aěioũũũ	Ėũ	ó	ĖĖIOŮÇŮŃ aěioũũĕçñ	ĖĖIOŮŮ aěioũũũñ	ä ö

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6 Pt.

(Continued)

	BOHEMIAN AĚIÓÚÝČDĚŇŘŠŤŽ aěioudýčďěňřšťž	DANISH NOR'WN ø	DUTCH Y y	FRENCH ĖAĖIÓUĖIUAĖIÓUÇ aěioudĕiuaěioudç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN ĖIÓÚÓUŰ aěioudóuű	ITALIAN ĖIÓU aěioud	POLISH ÓĖĖĖĖĖĖ ó ě ě ě ě ě ě	PORTUGUESE ĖIÓÚUĖŖŖŖŖ aěioudũeõçãõñ	SPANISH ĖIÓÚUN aěioudũñ	SWED. ÅÖÅ å ö å	TAGALO G g
Keystone Expanded . . .												
Keystone Gothic No. 1 . . .												
Keystone Gothic No. 2 . . .												
Keystone Gothic No. 3 . . .												
Keystone Gothic No. 4 . . .												
Keystone Victoria No. 1 . . .												
Keystone Victoria No. 2 . . .												
Keystone Victoria No. 3 . . .												
Laureate . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ	aĕũ	ó	aěioudũeçñ	aěioudũñ	å ö	
Lightface No. 5 . . .	aěioud			Ėũ	ü	aěioudũ	Ėũ	ó	aěioudũñ	aěioudũñ		
Lining Ancient Roman . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ		ó	aěioudũeçãõñ	aěioudũñ	å ö	
Lining Antique No. 1 . . .				Ė					Ėñ			
Lining Antique No. 2 . . .				Ė					Ėñ			
Lining Antique No. 3 . . .				Ė					Ėñ			
Lining Antique No. 4 . . .				Ė					Ėñ			
Lining Antique No. 5 . . .				Ė					Ėñ			
Lining De Vinne . . .	aěioud			Ėaĕũũaĕũç	ÄÖ Ü	aěioudũ	aĕũ	ó	aěioudũeõçãõñ	aěioudũñ	ÅÖÅ	
Lin. De Vinne Cond. . .	ĖIÓU aěioud			ĖAĖIÓUĖIUAĖIÓUÇ aěioudĕiuaěioudç	ÄÖÜ ä ö ü	ĖIÓÚÓUŰ aěioudóuű	ĖIÓU aěioud	Ó	ĖIÓÚUĖŖŖŖ aěioudũeõçãõñ	ĖIÓÚUN aěioudũñ	ÅÖ	
Lin. Gothic Extended . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ	aĕũ	ó	aěioudũeçñ	aěioudũñ	å ö	
Lining Gothic No. 15 . . .									Ėñ			
Lining Gothic No. 16 . . .									Ėñ			
Lining Gothic No. 17 . . .									Ėñ			
Lining Gothic No. 18 . . .				Ė					Ėñ			
Lining Gothic No. 19 . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ	aĕũ	ó	aěioudũeçãõñ	aěioudũñ	å ö	
Lining Gothic No. 114 . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ	aĕũ	ó	aěioudũeçãõñ	aěioudũñ	å ö	
Lin. Latin Antique No. 1 . . .	aěioud			Ėaĕũũaĕũç	ä ö ü	aěioudũ	aĕũ	ó	aěioudũeçñ	aěioudũñ	å ö	

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.
	AEIOUYCDEHRSUZH	AEIOUYCDEHRSUZH	Y	AEIOUEIUAEIOUC	AOU	AEIOUOUU	AEIOU	AECLNSZZ	AEIOUUEOCAN	AEIOUUN	AOA
	aeiouycedehrsu zh	aeiouycedehrsu zh	y	aeioeuiuaeiouc	aou	aeiououu	aeiou	aeclnszz	aeiouueocan	aeiouun	aoa
Lin. Latin Antique No. 2	aeiou			aeiouaeuc	aou	aeiouou	aeu	o	aeiouueocan	aeiouun	ao
Lining Roman No. 108	AEIOU			AEIOUEIUAEIOUC	U	AEIOUU	AEIOU	AECLNSZZ	AEIOUUEOCN	AEIOUUN	AO
	AEIOU			AEIOUEIUAEIOUC	U	AEIOUU	AEIOU		AEIOUUEOCN	AEIOUUN	AO
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	aeclnszz	aeiouueocan	aeiouun	ao
Lining Italic No. 108	AEIOU			AEIOUEIUAEIOUC	AOU	AEIOUOU	AEIOU	AECLNSZZ	AEIOUUEOCN	AEIOUUN	AO
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	aeclnszz	aeiouueocan	aeiouun	ao
Lining Roman No. 110	AEIOU			AEIOUUEC	AOU	AEIOUOU	AEIOU	O	AEIOUUECN	AEIOUUN	AO
	AEIOU			AEUC	AOU	AEIOUOU		O	AEIOUUECN	AEIOUUN	AO
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	ao
Lining Italic No. 110	AEIOU			AEIOUEIUAEIOUC	AOU	AEIOUOU	AEIOU	O	AEIOUUEOCN	AEIOUUN	AO
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	ao
Lin. Keystone O. S.	AEIOU			AEUEC	AOU	AEIOUOU	AE	O	AEIOUUECN	AEIOUUN	AOA
	AEIOU			AEUC	AOU	AEIOUOU	AE	O	AEIOUUECN	AEIOUUN	AOA
	aeiouycedehrsu zh			aeioeuiuaeiouc	aou	aeiouou	aeiou	aeclnszz	aeiouueocan	aeiouun	aoa
Lin. Keystone O. S. Italic	AEIOU			AEUEC	OU	AEIOUOU	AE	O	AEIOUUECN	AEIOUUN	O
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	ao
Lin. Old Style Antique				C					CN	N	
	aeiou			euc	aou	aeiouou		O	aeiouueocan	aeiouun	ao
Lining Richelieu				C					CN	N	
	aeiou			euc	aou	aeiouou		O	aeiouueocan	aeiouun	ao
Lowell				C					CN	N	
	aeiou			aeiouaeuc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	ao
Narrow Gothic				C					CN	N	
Niagara				C					CN	N	
	aeiou			aeiouaeuc	aou	aeiouou	aeu	O	aeiouueocan	aeiouun	ao
Old Style Extended				C					CN	N	
	aeiou			aeiouaeuc	aou	aeiouou	aeu	O	aeiouueocan	aeiouun	aoa
Old Style No. 2	AE			AEUEC	AOU	AEU	AE		AEUECAN	AEUN	AOA
	AE			AEUC	AOU	AEU	AE		AEUECAN	AEUN	AOA
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	aoa
Old Style No. 2 Italic	AE			AEUAEC	AOU	AEU	AE		AEUECAN	AEUN	AOA
	aeiou			aeioeuiuaeiouc	aou	aeiouou	aeiou	O	aeiouueocan	aeiouun	aoa
Old Style Title				C					CN	N	
	aeiou			aeiouaeiouc	aou	aeiouou	aeu	O	aeiouueocan	aeiouun	ao
Old Style Title	E			EUEC		E	E		EUCN	EN	

6 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Paragon Gothic No. 1				C					Ç N	N		
Paragon Gothic No. 2				Ü Ç	A O U	O U			Ü Ç N	Ü N	A O A	
Paul Revere	E			É E E U E Ç	A O U	É O U	È		É U E Ç	É U	A O	
	a e i o u			e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u o		a e i o u u e o ç	a e i o u u	a o	
Paul Revere Italic	E			É E E U E Ç	A O U	É O U	È		É U E Ç	É U	A O	
	a e i o u			e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u o		a e i o u u e o ç	a e i o u u	a o	
Penn Gothic No. 1				C					Ç N	N		
Penn Gothic No. 2				C					Ç N	N		
Penn Gothic No. 3				C					Ç N	N		
Powell				C					Ç N	N		
	a e i o u			e a e u i u a e u ç	a o u	a e i o u o u	a e u o		a e i o u u e ç n	a e i o u u n	a o	
Powell Italic				C					Ç N	N		
	a e i o u			e a e u u a e u ç	u	a e i o u u	a e u o		a e i o u u e ç n	a e i o u u	a o	
Priscilla				C					Ç N	N		
	a e i o u			e a e u u a e i o u c	a o u	a e i o u o u	a e u o		a e i o u u e o ç n	a e i o u u n	a o	
Salem				C					Ç N	N		
	a e i o u			e a e u u a e u ç	a o u	a e i o u o u	a e u o		a e i o u u e ç n	a e i o u u n	a o	
Schwabacher				Ü	A O U	O U			Ü	Ü	A O	
				ü	a o u	o u			ü	ü	a o	
Standard Gothic				Ü Ç	A O U	O U			Ü Ç N	Ü N	A O A	
	a e i o u			e a e u u a e u ç	a o u	a e i o u o u	a e u o		a e i o u u e ç n	a e i o u u n	a o a	
Steclplate Gothic No. 1									N	N		
Steclplate Gothic No. 2									N	N		
Steclplate Gothic No. 3									N	N		
Steclplate Gothic No. 4									N	N		
Stuyvesant				e u ç	a o u	a e i o u o u			a e i o u u e ç a o n	a e i o u u n	a o	
Title Roman				e u ç	a o u	a e i o u o u			a e i o u u e ç a o n	a e i o u u n	a o	
Tudor Black				e u ç	a o u	a e i o u o u			a e i o u u e ç a o n	a e i o u u n	a o	
Universal Gothic				C					Ç N	N		
	a e i o u			e a e u u a e u ç	a o u	a e i o u o u	a e u o		a e i o u u e ç a o n	a e i o u u n	a o	
Venezia				C					Ç N	N		
	a e i o u			e a e u u a e u ç	a o u	a e i o u o u	a e u o		a e i o u u e ç n	a e i o u u n	a o	
Victoria Italic No. 1									N	N		

6 Pt.

(Continued)

	BOHEMIAN	DANISH NOR'W'N	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYÇDENRSTUZ æiôuýçďěňřšťůž	Ø ø	Y y	EAEIOUEIUAEIOUÇ éæiôuëiûæëiôuç	ÄOU äöü	AEIOUOUÖÜ æiôuôüöü	AEIOU æiôu	ÓAĘĆŁŃŚŻ óąęćłńśż	AEIOUUEOÇAON æiôuüëoçäon	AEIOUUN æiôuün	Å Ö Å å ö å	G g
Victoria Italic No. 2									N	N		
Victoria Italic No. 3									N	N		
Victoria Italic No. 4									N	N		
Victoria Italic No. 5									N	N		
Washington Text	{ æiôu			Ç éæëüûæëüç	ä ö ü æiôuôü	æëü	ó	ÇN æiôuüëçñ	N æiôuün	ä ö		
Whittier No. 1				Ç				ÇN	N			
Whittier No. 2				Ç				ÇN	N			
Whittier No. 3				Ç				ÇN	N			
Whittier No. 4				Ç				ÇN	N			

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ACCENTS MADE FOR KEYSTONE TYPE

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7 Pt.	BOHEMIAN ÁĚÍÓÚÝČĎĚŇŘŠŤŽ áěíóúýčďěňřšťž	DANISH NOR'W'N ø	DUTCH ÿ	FRENCH ÉÀÊÛÜÊÏÜÀÊÏÜÇ éàêûüêïüàêïüç	GERMAN ÄÖÜ äöü	HUNGARIAN ÁĚÍÓÚŮŰ áěíóúöű	ITALIAN ÀÊÏÜ àêïü	POLISH ÓĄĘĆŁŃŚŻ óąęćłńśż	PORTUGUESE ÁĚÍÓÚŮÊÇÃÕÑ áěíóúüêçãõñ	SPANISH ÁĚÍÓÚŮÑ áěíóúñ	SWED. ÅÖÅ åöå	TAGALO G g
Caslon Old Style	ÁĚ áě íó ú			ÉÀÊÛÜÊÏÜÀÊÏÜÇ éàêûüêïüàêïüç	ÄÖÜ äöü	ÁĚÓŮ áěóű	ÀÊ àê	ÓĄĘĆŁŃŚŻ óąęćłńśż	ÁĚÜÊÇÑ áěüêçñ	ÁĚŮÑ áěűñ	ÅÖ åö	
Caslon Old Style Italic.	ÁĚ áě íó ú			ÉÀÊÛÜÊÏÜÀÊÏÜÇ éàêûüêïüàêïüç	ÄÖÜ äöü	ÁĚ áě	ÀÊ àê		ÁĚÇÑ áěçñ	ÁĚÑ áěñ	ÅÖ åö	
French Old Style				Ç ç					ÇÑ çñ	Ñ ñ		
French Old Style Italic				Ç ç					Ç ç	Ñ ñ		
Half Title No. 2				é é		áěíóú áěíóú	ó ó		áěíóúñ áěíóúñ	áěíóúñ áěíóúñ		
Laureate				Ç ç	ÄÖÜ äöü	áěíóú áěíóú	àê àê	ó ó	ÇÑ çñ	Ñ ñ	ÅÖ åö	
Lining De Vinne				Ç ç	ÄÖÜ äöü	áěíóú áěíóú	àê àê	ó ó	ÇÑ çñ	Ñ ñ	ÅÖ åö	
Lining Keystone O. S.	ÁĚÍÓÚ áěíóú			Ç ç	ÄÖÜ äöü	áěíóú áěíóú	àê àê	ó ó	ÇÑ çñ	Ñ ñ	ÅÖ åö	
Lia. Key. O. S. Italic	ÁĚÍÓÚ áěíóú			Ç ç	ÄÖÜ äöü	áěíóú áěíóú	àê àê	ó ó	ÇÑ çñ	Ñ ñ	ÅÖ åö	
Lining Roman No. 110	ÁĚÍÓÚ áěíóú			ÉËÜÊÇ éëüêç	ÄÖÜ äöü	ÁĚÍÓÚŮ áěíóúű	È è	Ó ó	ÁĚÍÓÚŮÊÇÑ áěíóúűêçñ	ÁĚÍÓÚŮÑ áěíóúűñ	ÅÖÅ åöå	
Lining Italic No. 110	ÁĚÍÓÚ áěíóú			ÉËÜÊÇ éëüêç	ÄÖÜ äöü	ÁĚÍÓÚŮ áěíóúű	È è	Ó ó	ÁĚÍÓÚŮÊÇÑ áěíóúűêçñ	ÁĚÍÓÚŮÑ áěíóúűñ	ÅÖÅ åöå	
Roman No. 11				Ç ç					ÇÑ çñ	Ñ ñ		
Italic No. 11				Ç ç					ÇÑ çñ	Ñ ñ		
Lining Roman No. 115	ÁĚ áě íó ú			ÉÀÊÛÜÊÏÜÀÊÏÜÇ éàêûüêïüàêïüç	ÄÖÜ äöü	ÁĚÓŮ áěóű	ÀÊ àê		ÁĚÜÊÇÃÕÑ áěüêçãõñ	ÁĚŮÑ áěűñ	ÅÖÅ åöå	

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7 Pt.
(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYCDENKSTUZ aeiouýčďěňřšťůž	NOR'WN ø	Y y	EAEIOUEIUAAEIOUT eaeiouëiüaaioutç	ÄÖÜ äöü	AEIOUOUÖÜ aeiouöüöü	AEIOU aeiou	ÓAEÇŁŃŚŻ óaeçłńśż	AEIOUUEOÇAON aeiouüeoçaðñ	AEIOUUN aeiouün	ÅÖÅ åöå	Ĝ ĝ
Iming Italic No. 115..	{ AE..... aeioü.....			{ EAEUEÇ..... eaeiouëiüaaioutç	{ ÄÖÜ..... äöü	{ AEÖÜ..... aeiouöü.....	{ AE..... aeiouö		{ AEUEÇAON..... aeiouüeoçaðñ	{ AEUN.... aeiouün	{ ÅÖÅ..... åöå	
lat Style No. 2.....	{ AE..... aeioü.....			{ EAEUEÇ..... eaeiouëiüaaioutç	{ ÄÖÜ..... äöü	{ AEÖÜ..... aeiouöü.....	{ AE..... aeiouö		{ AEUEÇAON..... aeiouüeoçaðñ	{ AEUN.... aeiouün	{ ÅÖÅ..... åöå	
lat Style No. 2 Italic..	{ AE..... aeioü.....			{ EAEUEÇ..... eaeiouëiüaaioutç	{ ÄÖÜ..... äöü	{ AEÖÜ..... aeiouöü.....	{ AE..... aeiouö		{ AEUEÇAON..... aeiouüeoçaðñ	{ AEUN.... aeiouün	{ ÅÖÅ..... åöå	
lat Style Title.....	{ aeioü.....			{ eüç.....	{ äöü	{ aeiouöü.....	{ ö		{ aeiouüçaðñ...	{ aeiouün	{ äö	
Iming Richelieu.....	{ aeioü.....			{ eüç.....	{ äöü	{ aeiouöü.....	{ ö		{ aeiouüçaðñ...	{ aeiouün	{ äö	
Title Roman.....	{ aeioü.....			{ eüç.....	{ äöü	{ aeiouöü.....	{ ö		{ N..... aeiouüçaðñ...	{ N..... aeiouün	{ äö	

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ACCENTS MADE FOR KEYSTONE TYPE

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8 Pt.	BOHEMIAN AÉIOŮÝČĎĚŇŘŠŤŽ a e i o u ý č ď ě ň ř š ť ž	DANISH NOR'WN ø	DUTCH Y y	FRENCH ÉÀÊÏÜÊIUÀÊIOŮÇ é à ê ï ü ê i u à ê i o u ç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN AÉIOŮŮŮŮ a e i o u ű ű ű ű	ITALIAN ÀÊIOŮ à ê i o u	POLISH ÓĄĘĆŁŃŚŻ ó ą ę ć ł ń ś ż	PORTUGUESE AÉIOŮŮÊŌÇÃŌŃ a e i o u ũ ê õ ç ã õ ñ	SPANISH AÉIOŮŮŮ a e i o u ñ	SWED. ÅÖÅ å ö å	TAGAL G g
Admiral	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Antique Condensed	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Antique Extra Cond.	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Antique No. 5	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Ayer	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Ayer Italic	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Ben. Franklin	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Ben. Franklin Cond.	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Boldface Italic	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Cardinal	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Cardinal Italic	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Caslon Bold	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Caslon Bold Condensed	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Caslon Bold Italic	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G
Caslon Lightface	AÉIOŮ			ÉÀÊÏÜÊIUÀÊIOŮÇ	ÄÖÜ	AÉIOŮŮŮŮ	ÀÊIOŮ	ÓĄĘĆŁŃŚŻ	AÉIOŮŮÊŌÇÃŌŃ	AÉIOŮŮŮ	ÅÖÅ	G

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

	BOHEMIAN AEIOUYČDENŘSTŮŽ aeio uyč den ř st ů ž	DANISH NOR'WN ø	DUTCH Y y	FRENCH EAEIOUEIUAEIOUC eaeiou ueiū aeio uc	GERMAN AOÜ a o ü	HUNGARIAN AEIOUOUÜ aeiou ou ü	ITALIAN AEIOU aeiou	POLISH ÓAEĆŁŃŚZZ o ae c ł n ś z z	PORTUGUESE AEIOUUEOÇAON aeiou ue o ç a o n	SPANISH AEIOUUN aeiou un	SWED. AOA a o a	TAGALO G g
asion Lightface Italic												
asion Old Style	AE aeio u AE aeio u	ø		EAEUUC eaeu uc eaeiou ueiū aeio uc	AOÜ a o ü AOÜ a o ü	AEÜ aeü aeio u aeio u	AE ae aeio u aeio u		AEUCN aeuc n aeio u ue o ç a o n aeio u ue o ç a o n	AEUN aeun aeio u un aeio u un	AOA	
asion Old Style Italic	AE aeio u AE aeio u	ø		EAEÇ eaeç eaeiou ueiū aeio uc	AOÜ a o ü AOÜ a o ü	AEÜ aeü aeio u aeio u	AE ae aeio u aeio u		AEÇN aeç n aeio u ue o ç a o n aeio u ue o ç a o n	AEN aen aeio u un aeio u un	AOA	
arter Oak	aeio u aeio u			Ç eaeu uaeu ç eaeu uaeu ç	a o ü a o ü a o ü a o ü	aeio u aeio u aeio u aeio u	ae ae aeio u aeio u		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
mpressed Gothic	aeio u aeio u			Ç eaeu uaeu ç eaeu uaeu ç	a o ü a o ü a o ü a o ü	aeio u aeio u aeio u aeio u	ae ae aeio u aeio u		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
ond. German Title				Ü ü	AOÜ a o ü	OU ou			Ü ü		AO	
ond. Lining Gothic									N	N		
ondensed Title No. 4												
le Vinne Condensed	aeio u aeio u			eueç eueç eueç	a o ü a o ü a o ü	aeio u aeio u aeio u	o o o		N aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
le Vinne Slope	aeio u aeio u			Ç eueç eueç	a o ü a o ü a o ü	aeio u aeio u aeio u	o o o		ÇN aeio u ue o ç a o n aeio u ue o ç a o n	N aeio u un aeio u un	ao	
le Vinne Title	aeio u AEIOU AEIOU aeio u			eü eüç eeu eüç	a o ü a o ü a o ü a o ü	aeio u AEIOU AEIOU aeio u	o o o o		AEIOUUN AEIOUUN aeio u un aeio u un	AEIOUUN AEIOUUN aeio u un aeio u un	AO	
ckens	aeio u aeio u aeio u			Ç eüç eeu	a o ü a o ü a o ü	aeio u aeio u aeio u	o o o		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
ckens Italic	aeio u aeio u			Ç eüç eüç	a o ü a o ü a o ü	aeio u aeio u aeio u	o o o		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
rexel	aeio u aeio u			eaeiou ueiū aeio uc eaeiou ueiū aeio uc	a o ü a o ü	aeio u aeio u	aeio u aeio u		aeio u ue o ç a o n aeio u ue o ç a o n	aeio u un aeio u un	ao	
Emerson												
Empire Gothic												
Encore	aeio u aeio u			Ç eaeu uaeu ç eaeu uaeu ç	a o ü a o ü a o ü	aeio u aeio u aeio u	ae ae aeio u		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	
Encore Condensed	aeio u aeio u			Ç eaeu uaeu ç eaeu uaeu ç	a o ü a o ü a o ü	aeio u aeio u aeio u	ae ae aeio u		ÇN aeio u ue ç a o n aeio u ue ç a o n	N aeio u un aeio u un	ao	

(Continued)

8 Pt. (Continued)	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN Ø o	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U O U Ö Ü a e i o u o ü ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Å å ö å	TAGALOG G g
Encore Extended	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
French Old Style	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
French Old Style Italic	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
German	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Girard	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Gothic No. 2	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Gothic Script	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Half Title No. 2	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Harris Roman	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Hughes	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Inclined Gothic	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
John Alden	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
John Hancock	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
John Hancock Cond.	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
John Hancock Ext.	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Keystone Gothic No. 1	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Keystone Gothic No. 2	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Keystone Expanded	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Keystone Victoria	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Laureate	A E I O U			Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U O U Ö Ü a e i o u o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Å å ö å	TAGALO G g
Lightface No. 5	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Ancient Roman	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining De Vinne	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining De Vinne Con.	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lia. Gothic Extended	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Gothic No. 18	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Gothic No. 19	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Gothic No. 114	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lia. Gothic Cond. No. 3	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Keystone O. S.	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lia. Key. O. S. Italic	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Latin Antique	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Law Italic	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lia. Old Style Antique	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Richelieu	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Roman No. 110	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Italic No. 110	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G
Lining Roman No. 111	A E I O U			Ç	Ä Ö Ü	A E I O U O U	A E I O U	Ó A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	Å Ö Å	G

8 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o ü	HUNGARIAN A E I O U O U Ö a e i o u o u ö	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Lining Italic No. 111	A E I O U a e i o u			E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	Ü ... ü ...	A E I O U U ... a e i o u u ...	A E I O U a e i o u	O A E C L N S Z Z o a e c l n s z z	A E I O U U E O Ç N a e i o u u e o ç n	A E I O U U N a e i o u u n		
Lining Roman No. 113	A E I O U A E a e i o u			E A E I O U A E U C E A E I O U C e a e i o u a e u c e a e i o u e i u a e i o u c	A O A E a o ü	A E I O U O A E a e i o u o	A E I O U A E I O C a e i o u		A E I O U E C N A E C N a e i o u e c n a e i o u u e o ç a o n	A E I O U N A E N a e i o u n a e i o u u n	A O A A O A a o a	
Lining Italic No. 113	A E a e i o u			E A E C e a e i o u e i u a e i o u c	A O a o ü	A E a e i o u o	A E a e i o u		A E C N a e i o u u e o ç a o n	A E N a e i o u u n	A O A a o a	
London Gothic												
Lowell	a e i o u			C e a e i o u u a e o u c	a o ü	a e i o u o	a e i o u		C N a e i o u u e o ç a o n	N a e i o u u n	A O a o	
Narrow Gothic				C					C N	N		
Niagara	a e i o u			C e a e u u a e u c	a o ü	a e i o u o	a e u	o	C N a e i o u u e c n	N a e i o u u n	A O a o	
Old Style Extended	a e i o u			C e a e u u a e u c	a o ü	a e i o u o	a e u	o	C N a e i o u u e c a o n	N a e i o u u n	A O a o	
Old Style No. 2	A E I O U A E I O U a e i o u			E A E U A E I O U C E A E U A E C e a e i o u e i u a e i o u c	A O U A O U a o ü	A E I O U O U A E I O U O U a e i o u o u	A E A E a e i o u	O O o	A E I O U U E O Ç A O N A E I O U U E C A O N a e i o u u e o ç a o n	A E I O U U N A E I O U U N a e i o u u n	A O A A O A a o a	
Old Style No. 2 Italic	A E a e i o u			E A E U E C e a e i o u e i u a e i o u c	A O U a o ü	A E O U a e i o u o	A E a e i o u		A E U E C A O N a e i o u u e o ç a o n	A E U N a e i o u u n	A O a o	
Old Style Title	a e i o u			e u c	a o ü	a e i o u o		o	a e i o u u c a o n	a e i o u u n	A O a o	
Old Style Title Slope	a e i o u			C e u c	a o ü	a e i o u o		o	C N a e i o u u c a o n	N a e i o u u n	A O a o	
Paragon Gothic No. 1				C					C N	N		
Paragon Gothic No. 2				C					C N	N		
Paul Revere	E E a e i o u			E E E U E C E E E U C e a e i o u e i u a e i o u c	A O U A O U a o ü	E O U E O U a e i o u o	E E a e i o u		E U E C E U C a e i o u u e o c	E U E U a e i o u u	A O A O a o	
Paul Revere Italic	E a e i o u			E E E U E C e a e i o u e i u a e i o u c	A O U a o ü	E O U a e i o u o	E a e i o u		E U E C a e i o u u e o c	E U a e i o u u	A O a o	
Penn Gothic				C					C N	N		
Powell	a e i o u			C e a e u u a e u c	a o ü	a e i o u o	a e u	o	C N a e i o u u e c n	N a e i o u u n	A O A a o a	
Powell Italic	a e i o u			C e a e u u a e u c	ü	a e i o u u	a e u	o	C N a e i o u u e c n	N a e i o u u n		

8 Pt.
(Continued)

	BOHEMIAN ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	DANISH NORW O o	DUTCH Y y	FRENCH ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	GERMAN ǼǼǼ ǼǼǼ	HUNGARIAN ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ITALIAN ǼǼǼǼ ǼǼǼǼ	POLISH ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	PORTUGUESE ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	SPANISH ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	SWED. ǼǼǼ ǼǼǼ	TAGALO G g
Priscilla.....	{							o				
Salem.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼ	o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Schwabacher.....	{			ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ			ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Standard Gothic.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼ	o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Steelplate Roman No. 1..				ǼǼǼ					ǼǼǼ	ǼǼǼ		
Steelplate Roman No. 2..				ǼǼǼ					ǼǼǼ	ǼǼǼ		
Steelplate Roman No. 3..				ǼǼǼ					ǼǼǼ	ǼǼǼ		
Steelplate Roman No. 4..				ǼǼǼ					ǼǼǼ	ǼǼǼ		
Stuyvesant.....	{	ǼǼǼǼ		ǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ		o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Tudor Black.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ		o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Universal Gothic.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼ	o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Vanden Houten.....	{											
Venezia.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼ	o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	
Washington Text.....	{	ǼǼǼǼ		ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼ	o	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ ǼǼǼǼǼǼǼǼǼǼǼǼǼǼǼ	ǼǼ	

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

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9 Pt. (Continued)	BOHEMIAN		DANISH	DUTCH	FRENCH		GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	A E I O U Y C D E N R S T U Z		NOR'WN	Y	E A E I O U E I U A E I O U C		A O U	A E I O U O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
	a e i o u y c d e n r s t u z		ø	y	e a e i o u e i u a e i o u c		a o u	a e i o u o u o u	a e i o u	o a e c l n s z z	a e i o u u e o c a o n	a e i o u u n	a o a	g
img Roman No. 111	A E I O U				E A E I O U E I U A E I O U C	A O U	A E I O U O U	A E I O U	O		A E I O U U E O C N	A E I O U U N	A O A	
	A E I O U				E A E I O U E I U A E I O U C	A O U	A E I O U O U	A E I O U	O		A E I O U U E O C N	A E I O U U N	A O A	
	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c n	a e i o u u n	a o a	
img Italic No. 111	A E I O U				E A E I O U E I U A E I O U C	U	A E I O U U	A E I O U	O		A E I O U U E O C N	A E I O U U N		
	a e i o u				e a e i o u e i u a e i o u c	u	a e i o u u	a e i o u	o		a e i o u u e o c n	a e i o u u n		
img Roman No. 114	A E				E C		A E				A E C N	A E N		
	A E				E C		A E				A E C N	A E N		
	a e i o u				e c		a e i o u		o		a e i o u c n	a e i o u n		
img Italic No. 114	A E				E C		A E				A E C N	A E N		
	a e i o u				e c		a e i o u		o		a e i o u c n	a e i o u n		
img Richelieu	a e i o u				e u c	a o u	a e i o u o u		o		a e i o u u c a o n	a e i o u u n	a o	
	A E				E A E U E C	A O U	A E O U	A E			A E U E C A O N	A E U N	A O A	
	A E				E A E U E C	A O U	A E O U	A E			A E U E C A O N	A E U N	A O A	
l Style No. 2	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c a o n	a e i o u u n	a o a	
	A E				E A E U E C	A O U	A E O U	A E			A E U E C A O N	A E U N	A O A	
	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c a o n	a e i o u u n	a o a	
l Style No. 2 Italic	A E				E A E U E C	A O U	A E O U	A E			A E U E C A O N	A E U N	A O A	
	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c a o n	a e i o u u n	a o a	
l Style Title	a e i o u				e u c	a o u	a e i o u o u		o		a e i o u u c a o n	a e i o u u n	a o	
	E				E E E U E C	A O U	E O U	E			E U E C	E U	A O A	
	E				E E E U E C	A O U	E O U	E			E U E C	E U	A O A	
nl Revere	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c	a e i o u u	a o a	
	E				E E E U E C	A O U	E O U	E			E U E C	E U	A O	
	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c	a e i o u u	a o	
nl Revere Italic	E				E E E U E C	A O U	E O U	E			E U E C	E U	A O	
	a e i o u				e a e i o u e i u a e i o u c	a o u	a e i o u o u	a e i o u	o		a e i o u u e o c	a e i o u u	a o	
mdard Gothic					C						C N	N		
	a e i o u				e a e u u a e u c	a o u	a e i o u o u	a e u	o		a e i o u u e c n	a e i o u u n	a o	

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ACCENTS MADE FOR KEYSTONE TYPE

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10 Pt.	BOHEMIAN ÁĚÍÓÚÝČĎĚŇŘŠŤŽ áěiouýčďěňřšťž	DANISH NOR'WN ø ø	DUTCH Y y	FRENCH ÉĀĖŮÊĪŮĀĖŮÇ éāēūēīūāēōūç	GERMAN ÄÖÜ äöü	HUNGARIAN ÁĚÍÓÚŮŮŮ āēīōūōūōū	ITALIAN ÀĖŮŮ āēīōū	POLISH ÓĀĖĈĹŃŚŻ óāēčłńśż	PORTUGUESE ÁĖÍÓÚŮÊŮÇĀŮŃ āēīōūūēōçāōñ	SPANISH ÁĖÍÓÚŮŮŮ āēīōūūñ	SWED. ÅÖÅ åöä	TAGAL G g
Admiral	ÁĖŮŮ			ÉĀĖŮŮĀĖŮÇ	ÄÖÜ	ÁĖÍÓÚŮŮŮ	ÀĖŮŮ	ÓĀĖĈĹŃŚŻ	ÁĖÍÓÚŮÊŮÇĀŮŃ	ÁĖÍÓÚŮŮŮ	ÅÖÅ	G
Antique Extra Cond.	ÁĖŮŮ			ÉĀĖŮŮĀĖŮÇ	ÄÖÜ	ÁĖÍÓÚŮŮŮ	ÀĖŮŮ	ÓĀĖĈĹŃŚŻ	ÁĖÍÓÚŮÊŮÇĀŮŃ	ÁĖÍÓÚŮŮŮ	ÅÖÅ	G
Antique No. 5	ÁĖŮŮ			ÉŮÇ	ÄÖÜ	ÁĖÍÓÚŮŮŮ	ÀĖŮŮ	ÓĀĖĈĹŃŚŻ	ÁĖÍÓÚŮÊŮÇĀŮŃ	ÁĖÍÓÚŮŮŮ	ÅÖÅ	G
Ayer												
Ayer Italic												
Ben. Franklin	ÁĖŮŮ			ÉĀĖŮŮĀĖŮÇ	ÄÖÜ	ÁĖÍÓÚŮŮŮ	ÀĖŮŮ	ÓĀĖĈĹŃŚŻ	ÁĖÍÓÚŮÊŮÇĀŮŃ	ÁĖÍÓÚŮŮŮ	ÅÖÅ	G
Ben. Franklin Cond.	ÁĖŮŮ			ÉĀĖŮŮŮĀĖŮÇ	ÄÖÜ	ÁĖÍÓÚŮŮŮ	ÀĖŮŮ	ÓĀĖĈĹŃŚŻ	ÁĖÍÓÚŮÊŮÇĀŮŃ	ÁĖÍÓÚŮŮŮ	ÅÖÅ	G
Cardinal	É			ÉĀĖŮÇ	ÄÖÜ	ÉŮŮ	ÀĖ	ÉŮĖÇŃ	ÉŮŮŮ	ÉŮŮŮ	ÅÖÅ	G
Cardinal Italic	É			ÉĀĖŮÇ	ÄÖÜ	ÉŮŮ	ÀĖ	ÉŮĖÇŃ	ÉŮŮŮ	ÉŮŮŮ	ÅÖÅ	G
Caslon Bold	ÉÓ	ø		ÉĀĖŮÇ	ÄÖÜ	ÉŮŮŮ	ÀĖ	ÓĀĖĈĹŃŚŻ	ÉŮĖÇŃ	ÉŮŮŮ	ÅÖÅ	G
Caslon Bold Condensed	ÉÓ	ø		ÉĀĖŮÇ	ÄÖÜ	ÉŮŮŮ	ÀĖ	ÓĀĖĈĹŃŚŻ	ÉŮĖÇŃ	ÉŮŮŮ	ÅÖÅ	G
Caslon Bold Italic	ÉÓ	ø		ÉĀĖŮÇ	ÄÖÜ	ÉŮŮŮ	ÀĖ	ÓĀĖĈĹŃŚŻ	ÉŮĖÇŃ	ÉŮŮŮ	ÅÖÅ	G
Caslon Bold Title	ÉÓ	ø		ÉĀĖŮÇ	ÄÖÜ	ÉŮŮŮ	ÀĖ	ÓĀĖĈĹŃŚŻ	ÉŮĖÇŃ	ÉŮŮŮ	ÅÖÅ	G
Caslon Old Style	ÁĖ	ø		ÉĀĖÇ	ÄÖÜ	ÁĖŮŮ	ÀĖ	ÁĖŮÇŃ	ÁĖŮŮ	ÁĖŮŮ	ÅÖÅ	G
Caslon Old Style Italic	ÁĖ	ø		ÉĀĖÇ	ÄÖÜ	ÁĖŮŮ	ÀĖ	ÁĖŮÇŃ	ÁĖŮŮ	ÁĖŮŮ	ÅÖÅ	G
Caslon Old Style Title	ÁĖ	ø		ÉĀĖÇ	ÄÖÜ	ÁĖŮŮ	ÀĖ	ÁĖŮÇŃ	ÁĖŮŮ	ÁĖŮŮ	ÅÖÅ	G

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	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÁĖÍÓÚÝČĎĚŇŘŠŤŽ	Ø	Ÿ	ĖĖĖĖĖĖĖĖĖĖĖ	Ä Ö Ü	ĖĖĖĖĖĖĖĖĖĖĖ	ĖĖĖĖĖĖĖĖĖĖĖ	Ó Ą Ę Ć Ĺ Ń Ś Ż	ĖĖĖĖĖĖĖĖĖĖĖ	ĖĖĖĖĖĖĖĖĖĖĖ	Ä Ö Å	Ĝ
	áĖíóúýčďěňřšťž	ø	ÿ	ėėėėėėėėėėėėėėė	ä ö ü	ėėėėėėėėėėėėėėė	ėėėėėėėėėėėėėėė	ó ą ę ć ł ń ś ż	ėėėėėėėėėėėėėėė	ėėėėėėėėėėėėėėė	ä ö å	ğ
Emerson Lightface	ÉÓ éó áĖíóú			ĖĖĖĖĖĖĖ ĖĖĖĖĖĖĖ ėėėėėėėėėėėėėėė	Ä Ö Ü ä ö ü ä ö ü	ÉÓÓŮ éóóŮ ėėėėėėėėėėėėėėė	ĖĖ ėė ėėėėėėėėėėėėėėė	Ó ó ó	ÉÓŮĖĖĖ éóŮĖĖĖ ėėėėėėėėėėėėėėė	ÉÓŮ éóŮ ėėėėėėėėėėėėėėė	ÄÖÅ ä ö å ä ö å	
Emerson Lightface Italic												
Charter Oak	áĖíóú			Ė ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė	ėėė ėėė	ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė	ä ö ä ö	
Clarendon Condensed												
Compressed Gothic	áĖíóú			Ė ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė	ėėė ėėė	ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė	ä ö ä ö	
Cond. German Title				Ů ü	Ä Ö Ü ä ö ü	ŮŮ öü			Ů ü	Ů ü	ÄÖ ä ö	
Cond. Living Gothic									Ŗ Ŗ	Ŗ Ŗ		
Condensed Title No. 4												
De Vinne Condensed	áĖíóú			Ė ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė	ėėė ėėė	ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė	ä ö ä ö	
De Vinne Slope	áĖíóú			Ė ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė		ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė	ä ö ä ö	
De Vinne Title	áĖíóú			ėŮ ėŮ	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė		ó ó	ėėėėėėėėėėėėėėė	ėėėėėėėėėėėėėėė	ä ö ä ö	
Dickens	ĖĖĖĖĖ ĖĖĖĖĖ áĖíóú			ĖŮ ėŮ ėėėėėėėėėėėėėėė	Ä Ö Ü ä ö ü ä ö ü	ĖĖĖĖĖĖĖ ĖĖĖĖĖĖĖ ėėėėėėėėėėėėėėė		Ó ó ó	ĖĖĖĖĖĖĖ ĖĖĖĖĖĖĖ ėėėėėėėėėėėėėėė	ĖĖĖĖĖĖĖ ĖĖĖĖĖĖĖ ėėėėėėėėėėėėėėė	ÄÖ ä ö ä ö	
Dickens Italic	áĖíóú			Ů ėŮ	ü ü	ėėėėėėėėėėėėėėė		ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė		
Brexel	áĖíóú			ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė	ėėėėėėėėėėėėėėė	ó ó	ėėėėėėėėėėėėėėė	ėėėėėėėėėėėėėėė	ä ö ä ö	
Elite Typewriter	áĖíóú			Ė ėėėėėėėėėėėėėėė	ä ö ü ä ö ü	ėėėėėėėėėėėėėėė	ėėė ėėė	ó ó	ĖĖ ėėėėėėėėėėėėėėė	Ė ėėėėėėėėėėėėėėė	ä ö ä ö	
Emerson												
Emerson Title No. 1												
Emerson Title No. 2												
Empire Gothic												

(Continued)

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10 Pt.

(Continued)

	BORNIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.
	ÀÉÍÓÚÝÇÐËÑŔŠŤŮŽ àéíóúýçðëñŕšťůž	NOR'W'N ø	Y y	ÀÆÏÔÛÊÏŮÀÆÏÔÛ àæïôûêïůàæïôû	Ä Ö Ü ä ö ü	ÆÍÓÚŮŮŮ æíóúůůů	ÀÆÏÔ àæïô	ÓÄĘĆŁŃŚŻ óäęćłńśż	ÀÆÍÓÚŮÊŌÇÀŌŃ àæíóúůêôçâôñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÀŌÄ ä ö ä
Keystone Expanded											
Keystone Gothic No. 1				Ç					ÇÑ	Ñ	
Keystone Gothic No. 2				Ç					ÇÑ	Ñ	
Keystone Victoria									Ñ	Ñ	
Latin Condensed	ÀÆÏÔ àéíó			ÈÛÇ èüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů		Ó ó	ÀÆÍÓÚŮÊÇÀŌŃ àæíóúůêçâôñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÄŌ ä ö
Laureate	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÀÆÍÓÚŮÊÇŃ àæíóúůêçñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÄŌ ä ö
Lightface No. 5	ČŠ àéíóúčš			ÈÛ èü	Ü ü	ÆÍÓÚ æíóú		ŁŻ óąęłńśż	ÇÑ àéíóúñ	Ñ àæíóúñ	
Lining Ancient Roman	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÀÆÍÓÚŮÊÇÀŌŃ àæíóúůêçâôñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÄŌ ä ö
Lining De Vinne	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÀÆÍÓÚŮÊÇÀŌŃ àæíóúůêçâôñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÄŌ ä ö
Lining De Vinne Cond.	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÜÇÑ àéíóúůêçâôñ	Ñ àæíóúñ	ÄŌÄ ä ö ä
Lia. Gothic Cond. No. 3	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç		ÆÍÓÚ æíóú	ÀÆÛ æü	Ó ó	ÇÑ àéíóúêçñ	Ñ àæíóúñ	
Lining Gothic Extended	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÇÑ àéíóúůêçâôñ	Ñ àæíóúñ	ÄŌ ä ö
Lining Gothic No. 18											
Lining Gothic No. 19											
Lining Gothic No. 114	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÀÆÍÓÚŮÊÇÀŌŃ àæíóúůêçâôñ	ÀÆÍÓÚŮŃ àæíóúůñ	ÄŌ ä ö
Lining Keystone O. S.	ÀÆÍÓÚŮŮŮ àéíóúýčñ			ÈÆÛŮÈÇ èæüůèç	Ä Ö Ü ä ö ü	ÆÍÓÚŮŮŮ æíóúůů	ÀÆ æ	ÓÄĘĆŁŃŚŻ óäęćłńśż	ÀÆÍÓÚŮÊÇŌŃ àæíóúůêçôñ	ÀÆÍÓÚŮŮŮ àæíóúůñ	ÄŌÄ ä ö ä
Lia. Key. O. S. Italic	ÀÆÍÓÚ àéíó			ÈÆÛŮÈÇ èæüůèç	ÖÜ öü	ÆÍÓÚŮŮ æíóúů	ÀÆ æ	Ó ó	ÀÆÍÓÚŮÊÇŮŮ àæíóúůêçñ	ÀÆÍÓÚŮŮŮ àæíóúůñ	Ö ö
Lining Latin Antique	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	Ç àéíóúůêçâôñ	Ñ àæíóúñ	ÄŌ ä ö
Lining Law Italic	ÀÆÏÔ àéíó			ÈÆÛŮÀÆÛÇ èæüůàæüç	Ä Ö Ü ä ö ü	ÆÍÓÚŮ æíóúů	ÀÆÛ æü	Ó ó	ÇÑ àéíóúůêçâôñ	Ñ àæíóúñ	ÄŌ ä ö
Lining Mailing Type	ÀÆÍÓÚŮČŠŽ àéíóúčšž			ÈÆÛŮŮÇ èæüůŮç	Ä Ö Ü ä ö ü	ÆÍÓÚŮŮ æíóúů	ÀÆÛ æü	ÓÄĘĆŁŃŚŻ óäęćłńśż	ÇÑ àéíóúůêçâôñ	ÀÆÍÓÚŮŮŮ àæíóúůñ	ÄŌÄ ä ö ä

NOTE—Job Fonts of Accents are set up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same

10 Pt.

(Continued)

	BOHEMIAN A E I O U Y Č Ď Ě Ň Š Ť Ž	DANISH N O R W N ø	DUTCH Y y	FRENCH È Ä E I O U È I U Ä E I O U Ç	GERMAN Ä Ö U ä ö ü	HUNGARIAN Á E I O U Ő Ű á e i o u ő ű	ITALIAN À E I O Ù à e i o ù	POLISH Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	PORTUGUESE A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	SPANISH A E I O U Ñ a e i o u ñ	SWED. Å Ö Å å ö å	TAGALO G g
Lin. Old Style Antique.	Č Š Ž č š ž			Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lining Richelieu				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lining Roman No. 110	Á E I O Ù á e i o ù			È Ä E U È Ç è ä e u è ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lining Italic No. 110	Á E I O Ù á e i o ù			È Ä E U È Ç è ä e u è ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lining Roman No. 113	Á E I O U Č Š Ž á e i o u č š ž			È Ä E I O U Ç è ä e i o u ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lining Italic No. 113	Ó Č Š Ž ó č š ž			Ç ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
London Gothic				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Lowell				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Narrow Gothic No. 1				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Narrow Gothic No. 2				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Niagara				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Old Style Extended				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Old Style No. 2	Á É á é			È Ä E U È Ç è ä e u è ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Old Style No. 2 Italic	Á É á é			È Ä E U È Ç è ä e u è ç	Ö Ü ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Old Style Title				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Old Style Title Slope				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Paragon Gothic No. 1				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Paragon Gothic No. 2				Ç ç	Ä Ö U ä ö ü	Á E I O U Ő Ű á e i o u ő ű	À E I O Ù à e i o ù	Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U Ñ a e i o u ñ	Å Ö Å å ö å	G g
Paul Reverse	É Ó é ó			È È E U È Ç è è e u è ç	Ö Ö Ü ö ö ü	Á Á O U á á o u	À À E I O Ù à à e i o ù	Ó Ó Ä Ę Ć Ł Ń Ś Ż ó ó ä ę ć ł ń ś ż	É Ó U È Ç é ó u è ç	É Ó Ñ é ó ñ	Å Ö Å å ö å	G g

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10 Pt.

(Continued)

	BOHEMIAN AĚIOUYČĎĚŇŘŠTŮŽ aěioŋýčďěňřšťůž	DANISH NOR'WN ø ø	DUTCH Y y	FRENCH ĖAĖIOUĖIUAĖIOUÇ aěioùĕiüaěioùç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN AĖIOŰOUŰŰ aěioŋöŋüŋű	ITALIAN AĖIOŰ aěioŋ	POLISH ÓĄĘĆŁŃŚŻ ó ą ę ć ł ń ś ż	PORTUGUESE AĖIOŰUEŌÇAŌŃ aěioŋüēōçāōñ	SPANISH AĖIOŰUN aěioŋün	SWED. Å Ö Å å ö å	TAGALO G g
Paul Revere Italic.....	{ É..... aěioŋ			{ ĖĖĖUEÇ..... aěioùĕiüaěioùç	{ ÄÖÜ..... ä ö ü	{ ÉOU..... aěioŋöŋü	{ È..... aěioŋ	{ ÉUEÇ..... aěioŋüēōç	{ ÉU..... aěioŋü	{ ÅÖ..... å ö		
Penn Gothic.....	{..... aěioŋ			{..... aěioùĕiüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēōç	{..... aěioŋü	{..... aěioŋü	{..... å ö	
Powell.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Powell Italic.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Priscilla.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēōçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Salem.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Schwabacher.....	{..... aěioŋ			{ Ü..... ü	{ ÄÖÜ..... ä ö ü	{ ÖÜ..... ö ü		{ Ü..... ü	{ Ü..... ü	{ ÅÖ..... å ö		
Standard Gothic.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Staple Gothic.....	{ Ó..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{ Ó..... aěioŋöŋü	{ ÓĄĘĆŁŃŚŻ..... ó ą ę ć ł ń ś ż	{ ÓÇŃ..... aěioŋüēçāōñ	{ ÓŃ..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Struyvesant.....	{..... aěioŋ			{..... aěioŋü	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüçāōñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Tudor Black.....	{..... aěioŋ			{..... aěioŋü	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüçāōñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Universal Gothic.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçāōñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Vanden Houten.....	{..... aěioŋ			{..... aěioŋü	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüçāōñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Venezia.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Washington Text.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	
Worcester.....	{..... aěioŋ			{ Ç..... aěioŋüaěioùç	{..... ä ö ü	{..... aěioŋöŋü	{..... aěioŋ	{..... aěioŋüēçāōñ	{..... aěioŋüñ	{..... aěioŋü	{..... å ö	

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices of making others quoted upon application

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time.

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

12 Pt.	BOHEMIAN ĀĒĪŮŮȲČĎĚŇŘŠŤŽ āēīōūȳčďěňřšťž	DANISH NOR'WN Ø ø	DUTCH Ȳ ȳ	FRENCH ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ ēāēīōūȳčďěňřšťž	GERMAN ÄŮŮ äöü	HUNGARIAN ĀĒĪŮŮȲČĎĚŇŘŠŤŽ āēīōūȳčďěňřšťž	ITALIAN ĀĒĪŮŮȲČĎĚŇŘŠŤŽ āēīōūȳčďěňřšťž	POLISH ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ ōāēīōūȳčďěňřšťž	PORTUGUESE ĀĒĪŮŮȲČĎĚŇŘŠŤŽ āēīōūȳčďěňřšťž	SPANISH ĀĒĪŮŮȲČĎĚŇŘŠŤŽ āēīōūȳčďěňřšťž	SWED. ÄŮŮ äöü	TAGALO Ĝ g
Admiral	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ancient Gothic	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Antique Extra Cond.	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Antique No. 5	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ayer	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ayer Italic	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ben. Franklin	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ben. Franklin Cond.	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Ben. Franklin Open	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Cardinal	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Cardinal Italic	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Caslon Bold	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Caslon Bold Condensed	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Caslon Bold Italic	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Caslon Bold Title	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ
Caslon Lightface	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	Ø	Ȳ	ĒĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ŌĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ĀĒĪŮŮȲČĎĚŇŘŠŤŽ	ÄŮŮ	Ĝ

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

12 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O C A O N a e i o u u e o c a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO O g
Caslon Lightface Italic												
Caslon Old Style	AÉ a e i o u	ø		ÉAÈUÂÊÇ éaèuâêç	ÂÔÛ â ô û	ÂÉÔÛ â é ô û	ÂÊ â ê		ÂÊÛÊÇÑ â ê û ê ç ñ	ÂÊÛÑ â ê û ñ	ÂÔ â ô	
Caslon Old Style Italic	AÉ a e i o u	ø		ÉAÊÇ éaêç	ÂÔ â ô	ÂÉÔ â é ô	ÂÊ â ê		ÂÊÇÑ â ê ç ñ	ÂÊÑ â ê ñ	ÂÔA â ô a	
Caslon Old Style Title	É	ø		ÉAÊÛÊÇ	ÂÔÛ	ÊÔÛ	ÂÊ		ÊÛÊÇÑ	ÊÛÑ	ÂÔA	
Charter Oak	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
Compressed Gothic	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
Cond. German Title				Û	ÂÔÛ	ÔÛ			Û	Û	ÂÔ	
Cond. Lining Gothic				û	a o u	ô û			û	û	a ô	
Condensed Title No. 4	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
Crayonette	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
DeVanne Condensed	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
DeVanne Outline	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o a	
DeVanne Slope	a e i o u			Ç	a o u	a e i o u o u	a è	ø	ÇÑ	Ñ	a o	
DeVanne Title	a e i o u			è û ç	a o u	a e i o u o u		ø	a e i o u û ç a o n	a e i o u û n	a o	
Dickens	ÂÉÍÔÛ ÂÉÍÔÛ a e i o u			ÉAÊÛÊÇ ÊÛ éaèuâêç	ÂÔÛ â ô û	ÂÉÍÔÛÔÛ ÂÉÍÔÛÔÛ	ÂÊ â ê	Ó	ÂÉÍÔÛÔÛÊÇÑ ÂÉÍÔÛÔÛ	ÂÉÍÔÛÔÛÑ ÂÉÍÔÛÔÛ	ÂÔA â ô	
Dickens Italic	a e i o u			Ç	û	a e i o u û		ø	ÇÑ	Ñ	a o	
Drexel	a e i o u			éaèuâêç	a o u	a e i o u o u	a è	ø	a e i o u û e o c a o n	a e i o u û n	a o	
Emerson												
Emerson Title No. 1												
Emerson Title No. 2												

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12 Pt.

(Continued)

	BOHEMIAN AEIOUYČDENŘSTŮŽ aeioúýčďeňřstůž	DANISH HØR'W'N ø	DUTCH Y ÿ	FRENCH EAEIOUËIUAEIOUÇ eaeioùëiüaeioùç	GERMAN AOU aöü	HUNGARIAN AEIOUOUÖÜ aeioúouöü	ITALIAN AEIOU aeioù	POLISH ÓAEĆŁŃŚZZ óaećłńśzz	PORTUGUESE AEIOUUEOÇAON aeioúueoçañ	SPANISH AEIOUUN aeioúun	SWED. ÅÖÅ åöä	TAGALO Ĝ g
Empire Gothic												
Encore	aeioú			Ç eaeùüaeùç	äöü	aeioúöü	aeù	ó	ÇN aeioúüeçañ	N aeioúun	äö	
Encore Condensed	aeioú			Ç eaeùüaeùç	äöü	aeioúöü	aeù	ó	ÇN aeioúüeçñ	N aeioúun	äö	
Encore Extended	aeioú			Ç eaeùüaeùç	äöü	aeioúöü	aeù	ó	ÇN aeioúüeçñ	N aeioúun	äö	
Extra Condensed	aeioú			eüe	öü	aeioúöü		ó	N aeioúüeñ	N aeioúun	ö	
Facade Cond. No. 2	aeioú			Ç eüç	äöü	aeioúöü		ó	ÇN aeioúüçañ	N aeioúun	äö	
French Old Style				Ç					ÇN	N		
	aeioú			eaeioùëiüaeioùç	äöü	aeioúöü	aeioù	ó	N aeioúüeóçañ	N aeioúun	äöä	
French Old Style Italic	aeioú			eaeioùëiüaeioùç	äöü	aeioúöü	aeioù	ó	aeioúüeóçañ	aeioúun	äöä	
German				Ü ü	AOU äöü	OU öü			Ü ü	Ü ü	AO äö	
Girard												
Gothic Extra Cond.	aeioú			eüç	äöü	aeioúöü		ó	aeioúüçañ	aeioúun	äö	
Gothic No. 2	aeioú			eüç	äöü	aeioúöü		ó	N aeioúüçañ	N aeioúun	äö	
Gothic Script	aeioú			eüç	äöü	aeioúöü		ó	N aeioúüçañ	N aeioúun	äö	
Gothic Slope No. 6				Ç					ÇN	N		
Gothic Slope No. 7				Ç					ÇN	N		
Gothic Slope No. 8												
Half Title												
Head Letter No. 2	aeioú			eüç	äöü	aeioúöü		ó	N aeioúüçañ	N aeioúun	äö	
Harris Roman	AE Ae aeioú			EAEUEÇ EAEUEÇ eaeioùëiüaeioùç	AOU äöü	AEU aeöü	AE ae	Ó ó	AUEÇON AUEÇON aeioúüeóçañ	AUN AUN aeioúun	AOA äöä	
Inclined Gothic				Ç					ÇN	N		

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12 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U O U Ö Ü a e i o u o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó Ä Ę Ć Ł Ń Ś Ż Ź ó ä ę ć ł ń ś ż ź	PORTUGUESE A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Å å ö å	TAGALO G g
Ionic	A E I O U			E U Ç	Ä Ö Ü	A E I O U O U		Ó	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Å	G
Italic Condensed	A E I O U			E A E U Ü A E U Ç	Ä Ö Ü	A E I O U O U	A E U	Ó	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Å	G
John Alden												
John Hancock	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E Ç e a e u ü a e i o u ç	Ä Ö Ü	A E I O U O U a e i o u o u	A E U	Ó	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U U N a e i o u u n	Å Ö Å å ö å	G
John Hancock Cond.	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E U Ç e a e u ü a e u ç	Ä Ö Ü	A E I O U O U a e i o u o u	A E U	Ó Ä Ę Ć Ł Ń Ś Ż Ź ó ä ę ć ł ń ś ż ź	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U U N a e i o u u n	Å Ö Å å ö å	G
John Hancock Ext.	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E Ç e a e u ü a e u ç	Ä Ö Ü	A E I O U a e i o u o u	A E U	Ó Ä Ę Ć Ł Ń Ś Ż Ź ó ä ę ć ł ń ś ż ź	A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	A E I O U U N a e i o u u n	Å Ö Å å ö å	G
Keystone Expanded												
Keystone Gothic									N	N		
Key. Victoria No. 1									N	N		
Key. Victoria No. 2												
Latin Condensed	A E I O U			E U Ç	Ä Ö Ü	A E I O U O U		Ó	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Å	G
Laureate												
Lightface No. 2												
Lightface No. 5	A E I O U			Ç é ü	ü	A E I O U U		Ó	Ç N a e i o u u n	N a e i o u u n		
Lin. Ancient Roman	A E I O U			Ç e a e u ü a e o u ç	Ä Ö Ü	A E I O U O U	A E U	Ó	Ç N a e i o u u e o ç a o ñ	N a e i o u u n	Å Ö Å å ö å	G
Lining Antique No. 1				Ç					Ç N	N		
Lining Antique No. 2				Ç					Ç N	N		
Lining Antique No. 3				Ç					Ç N	N		
Lining DeVinne	A E I O U			Ç e a e u ü a e o u ç	Ä Ö Ü	A E I O U O U	A E U	Ó	Ç N a e i o u u e o ç a o ñ	N a e i o u u n	Å Ö Å å ö å	G
Lining DeVinne Cond.	A E I O U			Ç e a e u ü a e u ç	Ä Ö Ü	A E I O U O U	A E U	Ó	Ç N a e i o u u e ç a o ñ	N a e i o u u n	Å Ö Å å ö å	G
Lin. DeVinne Ex. Cond.	A E I O U			Ç e a e u ü e i u a e u ç	Ä Ö Ü	A E I O U O U	A E U	Ó	Ç N a e i o u u e ç a o ñ	N a e i o u u n	Å Ö Å å ö å	G
Lin. Gothic Cond. No. 3	A E I O U			Ç e a e u ü a e u ç	Ä Ö Ü	A E I O U O U	A E U	Ó	Ç N a e i o u u e ç a o ñ	N a e i o u u n	Å Ö Å å ö å	G

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	BOHEMIAN ǼǾǾŮȚǾǾǾŮǾŮȚ	DANISH NOR'WN ø	DUTCH ȳ	FRENCH ǼǼǾǾŮǼǼǾǾŮ	GERMAN ǾǾŮ	HUNGARIAN ǼǼǾǾŮǾŮ	ITALIAN ǼǼǾǾŮ	POLISH ǾǼǾǾŮǾŮ	PORTUGUESE ǼǼǾǾŮǾŮ	SPANISH ǼǼǾǾŮ	SWED. ǾǾǾ	TAGALO Ǿ
Lining Gothic Extended	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Gothic No. 18				ǼǾŮ								
Lining Gothic No. 19	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Gothic No. 114	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lin. Keystone O. S.	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Key. O. S. Italic	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Latin Antique												
Lining Law Italic	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lin. Old Style Antique	ǼǾǾŮ			ǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ		Ǿ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Richelieu	ǼǾǾŮ			ǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ		Ǿ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Roman No. 104	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Italic No. 104	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Roman No. 111	ǼǾǾŮ			ǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Italic No. 111	ǼǾǾŮ			ǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ		Ǿ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Roman No. 113	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
Lining Italic No. 113	ǼǾǾŮ			ǼǼǾǾŮǼǾŮ	ǾǾŮ	ǼǼǾǾŮǾŮ	ǼǾŮ	ǾǼǾǾŮǾŮ	ǼǼǾǾŮǾŮ	ǼǼǾǾŮ	ǾǾǾ	Ǿ
London Gothic												

	BOHEMIAN A E I O U Y C D E N R S T U Z	DANISH N O R W N O	DUTCH Y	FRENCH A E I O U E I U A E I O U C	GERMAN A O U A O U	HUNGARIAN A E I O U O U O U	ITALIAN A E I O U	POLISH O A E C L N S Z Z	PORTUGUESE A E I O U U E O C A O N	SPANISH A E I O U U N	SWED. A O A	TAGALO G
Lowell	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Narrow Gothic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
New-Process Typew'r.	A E I O U Y N S			A E I O U U A E O U C	A O U	A E I O U O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Niagara	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Old Style Extended	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Old Style No. 2	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Old Style No. 2 Italic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Old Style Title	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Old Style Title Slope	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Outline	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Outline Condensed	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Paragon Gothic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Paul Revere	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Paul Revere Italic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Penn Gothic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Powell	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Powell Italic	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Priscilla	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Quill	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Quill Outline	A E I O U			A E I O U U A E U C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G

	BOHEMIAN AĚIÓÚÝČĎĚŇŘŠŤŽ aěioudýčďěňřšťž	DANISH NOR'WN ø	DUTCH Y y	FRENCH ĖĖĖĖĖĖĖĖĖĖ aëiôuëiüaëiôuç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN ĀĖĖĖĖĖĖĖ aëiôuôüôü	ITALIAN ĀĖĖĖ aëiôu	POLISH ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	PORTUGUESE ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	SPANISH ĀĖĖĖĖĖ aëiôuñ	SWED. Å Ö Å å ö å	TAGALO Ĝ g
Remington Typewriter	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	Ĝ g
Salem	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	Ĝ g
Schwabecker				Ů ü	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		Ů ü	Ů ü	Å Ö Å å ö å	
Smith-Primer Typew'r	ÓŸŇ aěioudýňš			Ė aëiôuüaëiôuç	Ö ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ŌĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ŌŇ aëiôuñ	Ö Å ö å	
Standard Gothic	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Staple Gothic	Ó aěioud			Ė aëiôuüaëiôuç	Ö ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ŌĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ŌŇ aëiôuñ	Ö Å ö å	
Stuyvesant	AĚIÓÚ aěioud			ēüç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		Ä Ö Ü ä ö ü	Ä Ö Ü ä ö ü	Å Ö Å å ö å	
Tudor Black	AĚIÓÚ aěioud			ēüēç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		Ä Ö Ü ä ö ü	Ä Ö Ü ä ö ü	Å Ö Å å ö å	
Tudor Black Cond.	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Tudor Black Outline	AĚIÓÚ aěioud			ēüç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		Ä Ö Ü ä ö ü	Ä Ö Ü ä ö ü	Å Ö Å å ö å	
Universal Gothic	ČŠŽ čšž			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Vanden Houten												
Venezia	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Victoria Italic No. 1				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Victoria Italic No. 2				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Victoria Italic No. 3				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Washington Text	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Whittier No. 1				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Whittier No. 2				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Whittier No. 3				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Whittier No. 4				Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu		ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	
Worcester	AĚIÓÚ aěioud			Ė aëiôuüaëiôuç	Ä Ö Ü ä ö ü	ĀĖĖĖĖĖĖĖ aëiôuôüôü	ĀĖĖĖ aëiôu	ŌĀĖĖĖĖĖĖĖ ôāēōlñśżź	ĀĖĖĖĖĖĖĖĖĖ aëiôuüēōçāōñ	ĀĖĖĖĖĖ aëiôuñ	Å Ö Å å ö å	

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

14 Pt.	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN Ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U O U Ö Ü a e i o u o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A Ñ a e i o u u e o ç a ñ	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Å å ö å	TAGALO G g
Admiral	A E I O U			C					C N	N		
Ayer	A E I O U			e a e u u a e u c	a ö ü	a e i o u o u	a e u	ó	a e i o u u e o ç a ñ	a e i o u u n	a ö å	
Ayer Italic												
Ben. Franklin	A E I O U			C					C N	N		
Ben. Franklin Cond.	A E I O U			C					C N	N		
Ben. Franklin Open	A E I O U			e a e i o u u a e o u c	a ö ü	a e i o u o u	a e i o u	ó	a e i o u u e o ç n	a e i o u u n	a ö å	
Bulletin	A E I O U			e a e u u a e o u c	a ö ü	a e i o u o u	a e u	ó	a e i o u u e o ç n	a e i o u u n	a ö å	
Cardinal	E			E A E U E C	Ü	EÜ	Ä E		EÜ E C N	EÜ N		
Caslon Bold	Ó	Ø		Ü C	Ä Ö Ü	Ö Ö Ü	Ä E	Ó A E C L N S Z Z	Ó Ü C N	Ó Ü N	Å Ö Å	
Caslon Bold Cond.	E Ó	ø		E A E U E C	Ä Ö Ü	E Ö Ö Ü	Ä E	Ó A E C L N S Z Z	E Ö U E C N	E Ö Ü N	Å Ö Å	
Caslon Bold Italic	A E I O U	ø		e a e i o u u e i u a e i o u c	a ö ü	a e i o u o u	a e i o u	ó a e c l n s z z	a e i o u u e o ç a ñ	a e i o u u n	a ö å	
Caslon Lightface	E Ó	ø		E A E U E C	Ä Ö Ü	E Ö Ö Ü	Ä E	Ó A E C L N S Z Z	E Ö U E C N	E Ö Ü N	Å Ö Å	
Caslon Lightface Italic	A E I O U	ø		e a e i o u u e i u a e i o u c	a ö ü	a e i o u o u	a e i o u	ó a e c l n s z z	a e i o u u e o ç n	a e i o u u n	a ö å	
Caslon Old Style	E	Ø		E A E U E C	Ä Ö Ü	E Ö Ü	Ä E		EÜ E C N	EÜ N	Å Ö Å	
Caslon Old Style Italic	A E I O U	ø		e a e i o u u e i u a e i o u c	a ö ü	a e i o u o u	a e i o u	ó	a e i o u u e o ç n	a e i o u u n	a ö å	
				C					N C	N		
	A E I O U			e a e u u a e u c	a ö ü	a e i o u o u	a e u	ó	a e i o u u e c n	a e i o u u n	a ö å	

14 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN Ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç a o u e a e i o u e i u a e i o u ç	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Caslon Old Style Title		Ø		Ç	Ä Ö	Ö			Ç N	N	Ä Ö A	
Charcoal	{ a e i o u			é a e u ü a e u ç	a o u	a e i o u o u	a e u	ó	a e i o u u e ç n	a e i o u u n	a o	
Charter Oak	{ a e i o u			é a e u ü a e u ç	a o u	a e i o u o u	a e u	ó	a e i o u u e ç a o n	a e i o u u n	a o	
Compressed Gothic	{ a e i o u			é a e u ü a e u ç	a o u	a e i o u o u	a e u	ó	a e i o u u e ç n	a e i o u u n	a o	
Cond. German Title				Ü	Ä Ö Ü	Ö Ü			Ü	Ü	Ä Ö	
De Vinne Outline	{ a e i o u			ü	a o u	ö ü			ü	ü	a o	
De Vinne Slope	{ a e i o u			é a e u o ç	a o u	a e i o u o u	a e	ó	a e i o u u o ç a o n	a e i o u u n	a o	
De Vinne Title	{ a e i o u			e ü ç	a o u	a e i o u o u		ó	a e i o u u ç a o n	a e i o u u n	a o	
Drexel	{ a e i o u			e ü ç	a o u	a e i o u o u		ó	a e i o u u ç a o n	a e i o u u n	a o	
Emerson	{ a e i o u			é a e i o u e i u a e i o u ç	a o u	a e i o u o u	a e i o u	ó	a e i o u u e o ç a o n	a e i o u u n	a o	
Empire Gothic	{ a e i o u											
Encore	{ a e i o u			é a e u ü a e u ç	a o u	a e i o u o u	a e u	ó	a e i o u u e ç a o n	a e i o u u n	a o	
Encore Condensed	{ a e i o u			é a e o u ü a e u ç	a o u	a e i o u o u	a e o u	ó	a e i o u u e ç n	a e i o u u n	a o	
Encore Extended	{ a e i o u			é a e u a e ç	a o u	a e i o u o u	a e	ó	a e i o u u e ç n	a e i o u u n	a o	
Extra Condensed	{ a e i o u								N	N		
Girard	{ a e i o u											
Gothic Script	{ a e i o u			e ü ç	a o u	a e i o u o u		ó	a e i o u u ç a o n	a e i o u u n	a o	
Half Title	{ A É			E A E U E Ç	Ä Ö Ü	A É Ö Ü	Ä È		A É U E Ç O N	A É U N	Ä Ö A	
Harris Roman	{ A É			E A E U E Ç	Ä Ö Ü	A É Ö Ü	Ä È		A É U E Ç O N	A É U N	Ä Ö A	
John Alden	{ a e i o u			é a e i o u e i u a e i o u ç	a o u	a e i o u o u	a e i o u	ó	a e i o u u e o ç a o n	a e i o u u n	a o	

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

14 Pt.

(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYCDEHRSITUZ aeionýčďěňřstůž	NOR'WN ø o	Y y	EAEIOUEIUAEIOUC eaeiouëiüaeiouç	ÄÖ äöü	AEIOUOUÖÜ aeiououöü	AEIOU aeiou	ÓAEÇŁŃŚŻ óaqęćłńśż	AEIOUUUEOÇAON aeiouuueoçaoñ	AEIOUUN aeiouün	ÅÖÅ åöå	G g
John Hancock	AEIOUYCDEHRSITUZ aeionýčďěňřstůž			ÉÇ eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	AEIOUN aeiouün	ÅÖÅ åöå	
John Hancock Cond. . .	AEIOUYCDEHRSITUZ aeionýčďěňřstůž	ø		ÉÇ eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		ÓAEÇŁŃŚŻ óaqęćłńśż	AEIOUCN aeiouçñ	AEIOUN aeiouün	ÅÖÅ åöå	
John Hancock Ext.	AEIOUYCDEHRSITUZ aeionýčďěňřstůž			ÉÇ eaeüüaeüç	ÄÖ äöü	AEIOU aeiou		Ó ó	AEIOUCN aeiouçñ	AEIOUN aeiouün	ÅÖÅ åöå	
Keystone Expanded . . .												
Keystone Gothic No. 1 . .				Ç					ÇN çñ	N n		
Keystone Gothic No. 2 . .									N n	N n		
Laureate												
Lin. Ancient Roman . . .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. De Vinne . . .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. De Vinne Cond. . .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. De Vinne Ex. Cond. .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Gothic Cond. No. 3 .	AEIOU aeiou			Ç eaeüaeüç		AEIOU aeiou		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Gothic Extended . .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Gothic No. 114 . . .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Keystone Old Style .												
Lin. Latin Antique No. 1 .	AEIOU aeiou			Ç eaeüüaeüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Latin Antique No. 2 .												
Lin. Law Italic . . .	AEIOU aeiou			Ç eaeiouëiüaeiouç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	
Lin. Old Style Antique . .												
Lin. Richelieu . . .	AEIOU aeiou			Ç eüç	ÄÖ äöü	AEIOUÖ aeiouö		Ó ó	AEIOUCN aeiouçñ	N n	ÅÖÅ åöå	

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14 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'W'N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U O U Ö Ü a e i o u o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A Õ N a e i o u u e o ç a õ n	SPANISH A E I O U U N a e i o u u n	SWED A Ö ä ö
London Gothic											
Lowell	A E I O U			É A E I O U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E I O U		Ç N	N	
Niagara	A E I O U			É A E U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E U		Ç N	N	
Old Style Title	A E I O U			E Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü			A E I O U Ü Ç A Õ N	A E I O U Ü N	Ä Ö
Old Style No. 2	A E I O U			Ç					Ç N	N	
Old Style No. 2 Italic	A E I O U			E Æ Ü Ç	Ü	A E I O U Ü			A E I O U Ü Ç N	A E I O U Ü N	
Paul Revere	E Ó			É E E Ü E Ç	Ä Ö Ü	E Ó Ö Ü	E	Ó A E C L N S Z Z	E Ó Ü E Ç	E Ó Ü	Ä Ö
Paul Revere Italic											
Penn Gothic											
Powell	A E I O U			É A E U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E U		Ç N	N	
Powell Italic	A E I O U			É A E U Æ Ü Ç	Ü	A E I O U Ü	A E U		Ç N	N	
Priscilla											
Salem											
Schwabacher				Ü	Ä Ö Ü	Ö Ü			Ü	Ü	Ä Ö
Standard Gothic	A E I O U			É A E U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E U		Ç N	N	
Staple Gothic	A E I O U			É A E U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E U		Ç N	N	
Universal Gothic											
Washington Text	A E I O U			É A E U Æ Ü Ç	Ä Ö Ü	A E I O U Ö Ü	A E U		Ç N	N	

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ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

16 Pt.	BOHEMIAN Āēīōūȳčďēñřšťůž āēīōūȳčďēñřšťůž	DANISH NOR'W'N ø ø	DUTCH ÿ ÿ	FRENCH Āēīōūēīūāēīōūç āēīōūēīūāēīōūç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN Āēīōūōūōū āēīōūōūōū	ITALIAN Āēīōū āēīōū	POLISH ŌǼŁŃŚŻŹ ŌǼŁŃŚŻŹ	PORTUGUESE Āēīōūūēōçāōñ āēīōūūēōçāōñ	SPANISH Āēīōūūñ āēīōūūñ	SWED. ÅÖÅ å ö å	TAGALO G g
Caslon Bold Title	Ó	ø	ÿ	Ů	ÄÖÜ	óōū	ŌǼŁŃŚŻŹ	ŌŮ	ŌŮ	ŌŮ	ÅÖÅ	G
Caslon Old Style	æīōū	ø	ÿ	ēāēūāēōç	ä ö ü	āēīōūōū	æū	Ō	āēīōūēōçñ	āēīōūūñ	å ö å	
Caslon Old Style Italic	æīōū			ēāēūāēōç	ä ö ü	āēīōūōūō	æū	Ō	āēīōūēōçñ	āēīōūūñ	å ö	
Caslon Old Style Title		ø	ÿ	Ů	ÄÖ	Ō		Ů	Ů	Ů	ÅÖÅ	
Facade Cond. No. 2	æīōū			ēūç	ä ö ü	āēīōūōū	Ō		āēīōūēōçñ	āēīōūūñ	å ö	
French Old Style	æīōū			ēāēūāēōç	ä ö ü	āēīōūōū	æū	Ō	āēīōūēōçñ	āēīōūūñ	å ö	
French Old Style Italic	æīōū			ēāēīōūēīūāēīōūç	ä ö ü	āēīōūōū	āēīōūō		āēīōūēōçñ	āēīōūūñ	å ö	
Half Title									Ů	Ů		
Inclined Gothic				Ů					Ů	Ů		
Lightface No. 5	æīōū			ēū	ü	āēīōūū	Ō		āēīōūūñ	āēīōūūñ		
Narrow Gothic				Ů					Ů	Ů		
Outline	æīōū			ēūç	ä ö ü	āēīōūōū	Ō		āēīōūēōçñ	āēīōūūñ	å ö	
Paragon Gothic				Ů					Ů	Ů		
Paul Revere												
Paul Revere Italic												

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ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

18 Pt.	BOHEMIAN ǼǾǐǒǔȳčďěňřšťůž ǼǾǐǒǔȳčďěňřšťůž	DANISH NOR'WN ø	DUTCH ȳ ȳ	FRENCH ǼǾǐǒǔēīūǼǾǐǒǔç ǼǾǐǒǔēīūǼǾǐǒǔç	GERMAN Ǿǒǔ Ǿǒǔ	HUNGARIAN ǼǾǐǒǔǒǔǒǔ ǼǾǐǒǔǒǔǒǔ	ITALIAN ǼǾǐǒǔ ǼǾǐǒǔ	POLISH óǼǾǐǒǔśź óǼǾǐǒǔśź	PORTUGUESE ǼǾǐǒǔēǾǾǾǾǾǾ ǼǾǐǒǔēǾǾǾǾǾǾ	SPANISH ǼǾǐǒǔǔñ ǼǾǐǒǔǔñ	SWED. ǾǾǾ ǾǾǾ	TAGALO ğ ğ
Admiral	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ancient Gothic	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Antique Extra Cond.	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Antique No. 5	ǼǾǐǒǔ			ǼǾǐǒǔ	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ayer	ǼǾǐǒǔ			ǼǾǐǒǔ	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ayer Italic	ǼǾǐǒǔ			ǼǾǐǒǔ	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ben. Franklin	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ben. Franklin Cond.	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Ben. Franklin Open	ǼǾǐǒǔ			ǼǾǐǒǔ	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Bulletin	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Cardinal	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Caslon Bold	óǼǾǐǒǔ	ø	ȳ	ǼǾǐǒǔēīūǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Caslon Bold Cond.	éǾǐǒǔ	ø	ȳ	ǼǾǐǒǔēīūǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Caslon Bold Italic	ǼǾǐǒǔ			ǾǾǐǒǔǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Caslon Lightface	óǼǾǐǒǔ			ǼǾǐǒǔēīūǼǾǐǒǔç	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ
Caslon Lightface Italic	ǼǾǐǒǔ			ǼǾǐǒǔ	Ǿǒǔ	ǼǾǐǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔśź	ǼǾǐǒǔēǾǾǾǾǾǾ	ǼǾǐǒǔǔñ	ǾǾǾ	ğ

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18 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'W ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O C A O N a e i o u u e o c a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGAL G g
Caslon Old Style	A E I O U	ø	C	A O U	O	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O C A O N	A E I O U U N	A O A	G
Caslon Old Style Italic	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Caslon Old Style Title	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Chamfer Gothic	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Charcoal	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Charter Oak	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Compressed Gothic	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Cond. German Title	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Cond. Title No. 4	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Crayonette	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
De Vinne Cond.	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
De Vinne Outline	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
De Vinne Slope	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
De Vinne Title	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Drexel	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Emerson	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Emerson Title No. 1	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Emerson Title No. 2	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Empire Gothic	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Encore	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G
Encore Condensed	A E I O U		C	A O U	A E I O U O U	A E I O U			A E I O U U E O C A O N	A E I O U U N	A O A	G

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18 Pt. (Continued)	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYÇDENRSTUŽ aeioyýčďēñřstůž	NOR'WN ø ø	Y y	EAEIOUËIUAEIOUÇ eaeiouëiüaeiouç	ÄÖÜ äöü	AEIOUOUÖÜ aeiououöü	AEIOU aeiou	ÓAEÇŁŃŚŻ óaqçłńśż	AEIOUUÊÔÇAÖN aeiouuêôçäön	AEIOUUN aeiouun	ÄÖÅ äöå	Ğ ğ
Encore Extended.....	{ AEIOU			Ç eaeüüaeüç	ÄÖÜ	AEIOUÖÜ	aeü	ó	ÇN aeiouüeçñ	N aeiouün	ÄÖ	
Extra Condensed.....	{ AEIOU			ëüë öü	öü	AEIOUÖÜ		ó	N aeiouüëñ	N aeiouünö		
Facade Cond. No. 2.....	{ AEIOU			Ç ëüç	ÄÖÜ	AEIOUÖÜ		ó	ÇN aeiouüçäön	N aeiouünäö		
French Old Style.....	{ AEIOU			Ç eaeüüaeöüç	ÄÖÜ	AEIOUÖÜ	aeü	ó	ÇN aeiouüêôçäön	N aeiouünäö		
Girard.....	{ AEIOU											
Gothic Extra Cond.....	{ AEIOU			Ç eaeüüaeüç	ÄÖÜ	AEIOUÖÜ	aeü	ó	ÇN aeiouüeçäön	N aeiouünäö		
Gothic No. 2.....	{ AEIOU			ëüç	ÄÖÜ	AEIOUÖÜ		ó	N aeiouüçäön	N aeiouünäö		
Gothic Script.....	{ AEIOU			ëüç	ÄÖÜ	AEIOUÖÜ		ó	N aeiouüçäön	N aeiouünäö		
Gothic Slope.....	{ AEIOU											
Harris Roman.....	{ AE AEIOU			EAEUE eaeiouëiüaeiou	ÄÖÜ	AEÖÜ	AE aeiouö		AEUÊÖ aeiouüêöön	AËÜ aeiouünäö	ÄÖÅ	
Head Letter No. 2.....	{ AEIOU			Ç ëüç	ÄÖÜ	AEIOUÖÜ		ó	ÇN aeiouüçäön	N aeiouünäö		
Inclined Gothic.....	{ AEIOU			Ç					ÇN aeiouüçäön	N aeiouünäö		
Ionic.....	{ AEIOU			ëüç	ÄÖÜ	AEIOUÖÜ		ó	N aeiouüçäön	N aeiouünäö		
Italia Condensed.....	{ AEIOU			Ç eaeüüaeüç	ÄÖÜ	AEIOUÖÜ	aeü	ó	ÇN aeiouüeçñ	N aeiouünäö		
John Alden.....	{ AEIOU											
John Hancock.....	{ AEIOUYÇDENRSTUŽ aeioyýčďēñřstůž			ËÇ eaeüüaeiouç	ÄÖÜ	AEIOUÖÜ	aeü	ó	AEIOUÇN aeiouüêöçñ	AEIOUN aeiouünäö	ÄÖÅ	
John Hancock Cond.....	{ AEIOUYÇDENRSTUŽ aeioyýčďēñřstůž			ËUÇ eaeüüaeüç	ÄÖÜ	AEIOUÖÜ	aeü	óaqçłńśż	AEIOUÇN aeiouüeçñ	AEIOUN aeiouünäö	ÄÖÅ	
John Hancock Ext.....	{ AEIOUYÇDENRSTUŽ aeioyýčďēñřstůž			ËÇ eaeüüaeüç	ÄÖÜ	AEIOUÖÜ	aeü	ó	AEIOUÇN aeiouüeçñ	AEIOUN aeiouünäö	ÄÖÅ	
Keystone Gothic.....	{ AEIOU			ËUÇ	Ü	AEIOUÜ		ó	AEIOUÜÇN aeiouüüçñ	AEIOUÜN aeiouünäö		
Keystone Expanded.....	{ AEIOU											

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

18 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NORW'N O ø	DUTCH Y y	FRENCH A E I O U E I U A E I O U Ç a o u a e i o u e i u a e i o u ç	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Latin Condensed	A E I O U			A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	N A E I O U U E Ç A O N	N A E I O U U N	A O	
Laureate												
Lin. Ancient Roman	A E I O U			C A E I O U A E O U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E O Ç A O N	N A E I O U U N	A O	
Lining Antique												
Lining De Vinne	A E I O U			C A E I O U A E O U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E O Ç A O N	N A E I O U U N	A O	
Lin. De Vinne Cond.	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	
Lin. De Vinne Ex. Cond.	A E I O U			C A E I O U E I U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	
Lin. Gothic Cond. No. 3	A E I O U			C A E I O U A E U Ç		A E I O U	A E U	O	CN A E I O U E Ç N	N A E I O U N		
Lining Gothic Extended	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	
Lining Gothic No. 18				C					CN	N		
Lining Gothic No. 19	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	
Lin. Gothic No. 114	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	
Lin. Keystone Old Style	A E I O U A E I O U			E A E U E Ç A E I O U E I U A E I O U Ç	A O U A O U	A E I O U O U A E I O U O U	A E A E I O U	O O	A E I O U U E Ç N A E I O U U E O Ç A O N	A E I O U U N A E I O U U N	A O A O	
Lining Latin Antique	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	C A E I O U U E Ç A O N	N A E I O U U N	A O	
Lin. Old Style Antique	A E I O U			C E U Ç	A O U	A E I O U O U		O	CN A E I O U U Ç A O N	N A E I O U U N	A O	
Lining Richelieu	A E I O U			C E U Ç	A O U	A E I O U O U		O	CN A E I O U U Ç A O N	N A E I O U U N	A O	
London Gothic												
Lowell	A E I O U			C A E I O U U A E U Ç	A O U	A E I O U O U	A E I O U	O	CN A E I O U U E Ç N	N A E I O U U N	A O	
Niagara	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç N	N A E I O U U N	A O	
Old Style Extended	A E I O U			C A E I O U A E U Ç	A O U	A E I O U O U	A E U	O	CN A E I O U U E Ç A O N	N A E I O U U N	A O	

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18 Pt.

(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYČDENRSTUŽ	Ø	Ÿ	ÉAEIOUËIUAEIOUÇ	ÄÖÜ	AEIOUÖÜ	AEIOU	ÓAECLNSZZ	AEIOUUEÖÇAON	AEIOUUN	ÅÖÄ	Ĝ
	aeiouyčdenrstuž	ø	ÿ	éaeiouëiüaeiouç	ä ö ü	aeiouöü	aeiou	ó a e c l n s z z	aeiouueöç a o n	aeiouun	å ö ä	g
Old Style No. 2	.....			Ç					ÇN	N		
	aeiou			éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouueç n	aeiouun	å ö	
Old Style No. 2 Italic	.....										
Old Style Title	.....			Ç					ÇN	N		
	aeiou			éüç	ä ö ü	aeiouöü		ó	aeiouüç a o n	aeiouun	å ö	
Old Style Title Slope	.....			Ç					ÇN	N		
	aeiou			éüç	ä ö ü	aeiouöü		ó	aeiouüç a o n	aeiouun	å ö	
Outline Condensed	.....								ÇN	N		
Paragon Gothic	.....			Ç					ÇN	N		
Paul Revere	.....										
Paul Revere Italic	.....										
Penn Gothic	.....										
Powell	.....			Ç					ÇN	N		
	aeiou			éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouueç n	aeiouun	å ö ä	
Powell Italic	.....			Ç					ÇN	N		
	aeiou			éaeüüaeüç	ü	aeiouü	aeü	ó	aeiouueç n	aeiouun		
Priscilla	.....			Ç					ÇN	N		
	aeiou			éaeüüaeiouç	ä ö ü	aeiouöü	aeü	ó	aeiouueöç n	aeiouun	å ö	
Quill	.....	Ø		Ç					ÇN	N		
	aeiou	ø		éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouueç a o n	aeiouun	å ö ä	
Quill Outline	.....			Ç					ÇN	N		
	aeiou			éüç	ü	aeiouü		ó	aeiouüç n	aeiouun		
Salem	.....			Ç					ÇN	N		
	aeiou			éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouueç n	aeiouun	å ö	
Standard Gothic	.....			Ç					ÇN	N		
	aeiou			éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouueç n	aeiouun	å ö	
Staple Gothic	.....			Ç					ÇN	N		
	ó			éaeüüaeüç	ä ö ü	aeiouöü	aeü	ó a e c l n s z z	aeiouueç o n	aeiouun	å ö ä	
Stuyvesant	.....			Ç								
	aeiou			éüç	ä ö ü	aeiouöü		ó	aeiouüç a o n	aeiouun	å ö	
Tudor Black			Ç					N	N		
	aeiou			éüç	ä ö ü	aeiouöü		ó	aeiouueç a o n	aeiouun	å ö	

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18 Pt.

(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÀÉÏÓÙÝÇÐÑŔŠŤŽ	Ø	ÿ	ÊÀÊÏÔËÏÙÀÊÏÔÇ	Ä Ö Ü	ÁÉÍÓÚÓÜÖÜ	ÀÊÏÔ	ÓÀÊÇŁŃŚŻ	ÀÉÍÓÚËÔÇÃÕÑ	ÀÉÍÓÚÛÑ	Ä Ö Å	Ç
	àéïóùýçðñŕšťž	ø	ÿ	êàêïôëïùàêïôç	ä ö ü	áéíóúóüöü	àêïô	óàêçłńśż	àéíóúëôçãõñ	àéíóúûñ	ä ö å	ç
Tudor Black Cond. ...	{			Ç					Ç			
	àéïóù			éàèùäèùç	ä ö ü	áéíóúöü	àèù	ó	àéíóúëèçãõñ	àéíóúûñ	ä ö	
Tudor Black Outline ..	{			Ç					Ç			
	àéïóù			éùç	ä ö ü	áéíóúöü		ó	àéíóúëèçãõñ	àéíóúûñ	ä ö	
Universal Gothic	{			Ç					Ç			
	àéïóù			éàèùèùäèòùç	ä ö ü	áéíóúöü	àèù	ó	àéíóúëèèçñ	àéíóúûñ	ä ö	
Vanden Houten	{											
Venezia	{			Ç					Ç			
	àéïóù			éàèùäèùç	ä ö ü	áéíóúöü	àèù	ó	àéíóúëèçñ	àéíóúûñ	ä ö	
Victoria Italic No. 1 ..									Ç			
Victoria Italic No. 2 ..									Ç			
Washington Text	{			Ç					Ç			
	àéïóù			éàèùäèùç	ä ö ü	áéíóúöü	àèù	ó	àéíóúëèçñ	àéíóúûñ	ä ö	
Whittier No. 1				Ç					Ç			
Whittier No. 2				Ç					Ç			
Worcester	{			Ç					Ç			
	àéïóù			éàèùäèùç	ä ö ü	áéíóúöü	àèù	ó	àéíóúëèçãõñ	àéíóúûñ	ä ö	

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ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

20 Pt.	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U Ö Ü a e i o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Å å ö å	TAGALO G g
Antique Extra Cond.	{ a e i o u			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Caslon Bold Title	{ Ó	ø		{ Ü Ç e a e i o u e i u a e i o u ç	Ä Ö Ü	Ö Ü		Ó A E C L N S Z Z	Ó U Ç N a e i o u u e o ç a o n	Ó U N a e i o u u n	Å Ö Å	
Caslon Old Style	{ a e i o u			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Caslon Old Style Italic	{											
Caslon Old Style Title	{	ø		{ Ç e a e i o u e i u a e i o u ç	Ä Ö Ü	Ö Ü			Ç N a e i o u u e o ç a o n	N a e i o u u n	Å Ö Å	
Cond. German Title	{			{ Ü e a e i o u e i u a e i o u ç	Ä Ö Ü	Ö Ü			Ü a e i o u u e o ç a o n	Ü a e i o u u n	Å Ö Å	
Empire Gothic	{											
Extra Condensed	{ a e i o u			{ e ü e e a e i o u e i u a e i o u ç	ö ü	a e i o u ö ü	a e i o u	ó	N a e i o u u e o ç a o n	N a e i o u u n	ö	
French Old Style	{ a e i o u			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
French Old Style Italic	{ a e i o u			{ e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	a e i o u u e o ç a o n	a e i o u u n	å ö å	
Harris Roman	{ Á Ê a e i o u			{ É Æ Ü Ê Ç e a e i o u e i u a e i o u ç	Ä Ö Ü	Á Ê Ö Ü	Ä Ê		Á Ê Ü Ê Ç Ö a e i o u u e o ç a o n	Á Ê Ü a e i o u u n	Å Ö Å	
Keystone Gothic	{			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Lightface No. 5	{ a e i o u			{ e ü e a e i o u e i u a e i o u ç	ü	a e i o u ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Lim. Gothic Cond. No. 3	{ a e i o u			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Narrow Gothic	{			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Outline	{ a e i o u			{ e ü ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	a e i o u u e o ç a o n	a e i o u u n	å ö å	
Paragon Gothic	{			{ Ç e a e i o u e i u a e i o u ç	ä ö ü	a e i o u ö ü	a e i o u	ó	Ç N a e i o u u e o ç a o n	N a e i o u u n	å ö å	
Paul Revere	{											

NOTE: Job Ends of Accents are set up to weigh approximately 10% of the weight of Job Ends. The price is 10% of the price of the Job End if ordered at the same time

20 Pt.
Continued

	BOHEMIAN ǼǾǐǒǔȳčďěňřšťůž ǣǿıǹȳčďďěňřšťůž	DANISH NOR'WN ø ø	DUTCH ȳ ȳ	FRENCH ÉǼǐǒǔĖĪŪǼǐǒǔç éǣıǹǹēıūǣıǹǹç	GERMAN ǼǾǔ ǣǿı	HUNGARIAN Ǽǐǒǔǒǔǒǔ ǣıǹǹǒǹǒǹ	ITALIAN Ǽǐǒǔ ǣıǹǹ	POLISH óǼǣǣłńśżź óǣǣǣłńśżź	PORTUGUESE ǼǐǒǔǔĖǾǾǾǾ ǣıǹǹǔēǿǿǿǿ	SPANISH Ǽǐǒǔǔñ ǣıǹǹǔñ	SWED. ǼǾǾ ǣǿǿ	TAGALOG Ǿ ǿ
Paul Revere Italic.... {	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Schwabacher ..... {	.....	.....	.....	ǔ..... ū.....	ǼǾǔ..... ǣǿı.....	ǒǔ..... ǒǔ.....	.....	.....	ǔ..... ū.....	ǔ..... ū.....	ǼǾ..... ǣǿ.....	.....
Tudor Black ..... {	..... ǣıǹǹ	.....	.....	..... ēūēç	..... ǣǿı	..... ǣıǹǹǒǔ	.....	..... ó	..... ǣıǹǹǔēçǾǾñ	..... ǣıǹǹǔñ	..... ǣǿ	.....
Tudor Black Outline.. { ǣıǹǹ ēūç ǣǿı ǣıǹǹǒǔ ó ǣıǹǹǔçǾǾñ ǣıǹǹǔñ ǣǿ
Universal Gothic {

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ACCENTS MADE FOR KEYSTONE TYPE

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24 pt.	BOHEMIAN ǼǪǫŸǦǦǦǦǦǦǦǦǦ ǽǫǹŸǧǧǧǧǧǧǧǧ	DANISH NOR'WN ø	DUTCH Ÿ ÿ	FRENCH ǼǼǪǪǦǦǦǦǦǦǦǦǦ ǽǽǫǫǧǧǧǧǧǧǧǧ	GERMAN ǼǪǪ ǽǫǹ	HUNGARIAN ǼǪǪǪǪǪǪǪ ǽǫǹǫǹǫǹǫǹ	ITALIAN ǼǪǪǪ ǽǫǹǫǹǫǹ	POLISH ǪǼǦǦǦǦǦǦǦǦǦ ǫǽǧǧǧǧǧǧǧǧ	PORTUGUESE ǼǪǪǪǪǪǪǪǪǪǪ ǽǫǹǫǹǫǹǫǹǫǹ	SPANISH ǼǪǪǪǪ ǽǫǹǫǹǫǹ	SWED. ǼǪǪ ǽǫǹ	TAGALO Ǧ ǧ
Admiral	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Ancient Gothic				Ǧ					ǦǦ	Ǧ ǽǪǪǪǪ		
Antique Extra Cond.	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Antique No. 5	ǽǪǪ			ǧǧ	ǽǫǹ	ǽǪǪǪǪ		Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Ayer												
Ayer Italic												
Ben. Franklin	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Ben. Franklin Cond.	ǽǪǪ			Ǧ ǽǽǪǪǪǪǽǫǧ	ǽǫǹ	ǽǪǪǪǪ	ǽǪǪǪ		ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Ben. Franklin Open	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Bulletin	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Cardinal	ǽǪǪ			Ǧ ǽǽǫǹǽǽǫ	ǽǫǹ	ǽǪǪǪǪ	ǽǫ	Ǫ	ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Caslon Bold	Ǫ ǽǪǪ	ø ø		Ǧ ǽǽǪǪǪǪǽǫǧ	ǽǫǹ ǽǫǹ	ǪǪǪ ǽǪǪǪǪ	ǪǪǪ ǽǪǪǪ	ǪǼǦǦǦǦǦǦǦǦǦ ǫǽǧǧǧǧǧǧǧǧ	ǪǦǦ ǽǪǪǪǽǫǧ	ǪǦǦ ǽǪǪǪǪ	ǪǪǪ ǽǫ	
Caslon Bold Cond.	Ǫ ǽǪǪ	ø ø		Ǧ ǽǽǪǪǪǪǽǫǧ	ǽǫǹ ǽǫǹ	Ǫ ǽǪǪǪǪ	ǪǪǪ ǽǪǪǪ	ǪǼǦǦǦǦǦǦǦǦǦ ǫǽǧǧǧǧǧǧǧǧ	ǪǦǦ ǽǪǪǪǽǫǧ	ǪǦǦ ǽǪǪǪǪ	ǪǪǪ ǽǫ	
Caslon Bold Italic	ǽǪǪ			Ǧ ǽǽǪǪǪǪǽǫǧ	ǽǫǹ	ǽǪǪǪǪ	ǽǪǪǪ		ǦǦ ǽǪǪǪǽǫǧ	Ǧ ǽǪǪǪǪ	ǽǫ	
Caslon Bold Title	Ǫ	ø		Ǧ	ǼǪ	ǪǪ		ǪǼǦǦǦǦǦǦǦǦǦ	ǪǦǦ	ǪǦǦ	ǪǪǪ	
Caslon Lightface	Ǫ ǽǪǪ			Ǧ ǽǽǪǪǪǪǽǫǧ	ǼǪǪ ǽǫǹ	ǪǪǪ ǽǪǪǪǪ	Ǫ ǽǪǪǪ	Ǫ ǫǽǧǧǧǧǧǧǧǧ	ǪǦǦ ǽǪǪǪǽǫǧ	ǪǦǦ ǽǪǪǪǪ	ǪǪǪ ǽǫ	
Caslon Lightface Italic												

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

24 pt.

(Continued)

	BOHEMIAN A E I O U Y Č Ď Ě Ň Ř Š Ť Ž	DANISH N O R W N ø	DUTCH Y y	FRENCH A E I O U E I U A E I O U Ç	GERMAN Ä Ö Ü ä ö ü	HUNGARIAN A E I O U Ö Ö Ü a e i o u ö ö ü	ITALIAN A E I O U a e i o u	POLISH Ó A Ę Ć Ł Ń Ś Ż ó a ę ć ł ń ś ż	PORTUGUESE A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	SPANISH A E I O U U N a e i o u u n	SWED. Å Ö Ä å ö ä	TAGALOG G g
Caslon Old Style	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Caslon Old Style Italic {	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Caslon Old Style Title	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Chamier Gothic	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Charcoal	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Charter Oak	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Compressed Gothic	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Condensed Title No. 4 {	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Crayonette	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
De Vinne Condensed	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
De Vinne Outline	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
De Vinne Slope	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
De Vinne Title	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Emerson	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Emerson Title No. 1	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Emerson Title No. 2	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Empire Gothic	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Encore	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Encore Condensed	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Encore Extended	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G
Facade Condensed No 2.	A E I O U	ø	Y	A E I O U E I U A E I O U Ç	Ä Ö Ü	A E I O U Ö Ö Ü	A E I O U	Ó A Ę Ć Ł Ń Ś Ż	A E I O U U E O Ç A O Ñ	A E I O U U N	Å Ö Ä	G

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24 Pt. (Continued)	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ΑΕΙΟΥΥÇÐĎĚŇŘŠŤŮŽ αεΙουυçďďěňřšťůž	Ø ø	Ÿ ÿ	ÆÆΙΟΥΕΙΥΑΕΙΟΥÇ ææΙουεΙυαεΙουç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	ÓĄĘĆŁŃŚŻŻ óąęćłńśżż	ÀÊÍÓÚŮÊŌÇÃŌÑ àêíóúůêôçãôñ	ÀÊÍÓÚŮÑ àêíóúůñ	Å Ö Å å ö å	Ĝ ğ
French Old Style	αεΙου			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêôçãôñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	Ĝ ğ
Girard												
Gothic Extra Condensed	αεΙου			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêçãôñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
Gothic No. 2	αεΙου			ëüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	αεΙουüçãôñ	αεΙουüñ	Å Ö Å å ö å	
Gothic Script	αεΙου			ëüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	Ñ ñαεΙουüçãôñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
Gothic Slope												
Head Letter No. 2	αεΙου			ëüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	αεΙουüçãôñ	αεΙουüñ	Å Ö Å å ö å	
Ionic	αεΙου			ëüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	αεΙουüçãôñ	αεΙουüñ	Å Ö Å å ö å	
Inclined Gothic				Ç					ÇÑ çñ	Ñ ñ		
Italia Condensed	αεΙου			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêçñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
John Alden												
John Hancock	αεΙουýçďďěňřšťůž			Ç çææüüææΙουç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêôçñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
John Hancock Cond.	Ó αεΙουýçďďěňřšťůž			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÓŮ óů	ÓŮ óů	Ó ó	ÓÇÑ óçñαεΙουüêçñ	ÓÑ óñαεΙουüñ	Å Ö Å å ö å	
John Hancock Ext.	αεΙουýçďďěňřšťůž			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêçñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
Keystone Gothic	ΑΕΙΟΥ			ΕΥÇ	Ü ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	ΑΕΙΟΥÇÑ αεΙουüçñ	ΑΕΙΟΥŮÑ αεΙουüñ		
Keystone Expanded												
Latin Condensed	αεΙου			ëüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů		Ó ó	αεΙουüçãôñ	αεΙουüñ	Å Ö Å å ö å	
Laureate	αεΙου			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêçñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	
Lightface No. 5	αεΙου			Ç çææΙουüææöüç	ü ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουêçñ	Ñ ñαεΙουüñ		
Lin. Ancient Roman	αεΙου			Ç çææüüææöüç	Ä Ö Ü ä ö ü	ÁÉÍÓÚŮŮŮŮ áéíóúůůů	ÀÊÌÒÙ àêìòù	Ó ó	ÇÑ çñαεΙουüêôçãôñ	Ñ ñαεΙουüñ	Å Ö Å å ö å	

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24 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH NOR'WN ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö U ä ö ü	HUNGARIAN A E I O U U O U Ö Ü a e i o u u o u ö ü	ITALIAN A E I O U a e i o u	POLISH Ó Ä Ę Ć Ł Ń Ś Ż Ź ó ä ę ć ł ń ś ż ź	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u ñ	SWED. Å Ö Å å ö å	TAGALO G g
Lining Antique												
Lining De Vinne	{ a e i o ü			Ç e a e u ü a e o ü ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e o ç a o n	N a e i o u ñ	å ö	
Lin. De Vinne Cond.	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. De Vinne Ex. Cond	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. Gothic No. 114	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. Gothic Cond. No. 3	{ a e i o u			Ç e a e u a e u ç		a e i o u	a e u	ó	ÇN a e i o u e ç n	N a e i o u ñ		
Lin. Gothic Extended	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lining Gothic No. 18				Ç					ÇN	N		
Lining Gothic No. 19	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. Keystone Old Style	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. Latin Antique	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Lin. Old Style Antique.	{ a e i o u			Ç e u ç	ä ö ü	a e i o u o ü		ó	ÇN a e i o u u ç a o n	N a e i o u ñ	å ö	
Lining Richelieu	{ a e i o u			Ç e u ç	ä ö ü	a e i o u o ü		ó	ÇN a e i o u u ç a o n	N a e i o u ñ	å ö	
London Gothic	{											
Lowell	{ a e i o u			Ç e a e i o u ü a e u ç	ä ö ü	a e i o u o ü	a e i o u	ó	ÇN a e i o u u e ç n	N a e i o u ñ	å ö	
Narrow Gothic				Ç					ÇN	N		
Niagara	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç n	N a e i o u ñ	å ö	
Old Style Extended	{ a e i o u			Ç e a e u ü a e u ç	ä ö ü	a e i o u o ü	a e u	ó	ÇN a e i o u u e ç a o n	N a e i o u ñ	å ö	
Old Style Title	{ a e i o u			e u ç	ä ö ü	a e i o u o ü		ó	N a e i o u u ç a o n	N a e i o u ñ	å ö	
Old Style Title Slope	{ É a e i o u			É É É Ç e a e i o u ü a e i o u ç	ä ö ü	a e i o u o ü	a e i o u	ó	É É Ç N a e i o u u e o ç a o n	É N a e i o u ñ	å ö	

NOTE.—Joh Fonts of Accents are put up to weigh approximately 10% of the weight of Joh Fonts. The price is 10% of the price of the Joh Font if ordered at the same time.

	BOHEMIAN A E I O U Y C D E N K S T U Z a e i o u y c d e n k s t u z	DANISH NOR'WN Ø ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN A O U a o ü	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH Ó A E C L N S Z Z ó a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o å	TAGALO G g
Outline	a e i o u			e u ç	a o ü	a e i o u o u		ó	a e i o u u e o ç a o n	a e i o u u n	a o å	
Outline Condensed												
Paragon Gothic				Ç					Ç N	N		
Paul Revere												
Paul Revere Italic												
Penn Gothic												
Powell	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o å	
Powell Italic	a e i o u			Ç	ü	a e i o u	a e u	ó	Ç N	N		
Priscilla	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Quill	a e i o u	Ø ø		Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o å	
Quill Outline	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Salem	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Standard Gothic	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Staple Gothic	Ó a e i o u			Ç	a o ü	a e i o u o u	a e u	Ó A E C L N S Z Z ó a e c l n s z z	Ó Ç N	Ó N	a o å	
Stuyvesant	a e i o u			e u ç	a o ü	a e i o u o u		ó	a e i o u u e o ç a o n	a e i o u u n	a o	
Tudor Black	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Tudor Black Cond.	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç		a o	
Tudor Black Outline ..	a e i o u			e u ç	a o ü	a e i o u o u		ó	a e i o u u e o ç a o n	a e i o u u n	a o	
Universal Gothic	a e i o u			Ç	a o ü	a e i o u o u	a e u	ó	Ç N	N	a o	
Vanden Houten												

24 Pt.
(Continued)

24 Pt. (Continued)	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÆĀĒIOŮÝČĎĚŇŘŠŤŽ	NOR'W'N	Y	ĒAEĒIOŮEIUAĒIOŮÇ	ÄÖÜ	ĀĒIOŮOŮŮŮ	ĀĒIOŮ	ÓĀĒĒŁŃŚŻ	ĀĒIOŮŮĒŌÇĀŌŃ	ĀĒIOŮUN	ÅÖÅ	Ġ
	æāēioůýčďěňřšťž	ø	y	æāēioūēiūāēioūç	äöü	āēioūōūōū	āēioū	óāēēłńśż	āēioūūēōçāōñ	āēioūūñ	åöä	ġ
Venezia	{ æāēioū			Çæāēōūāēōç	āōū	āēioūōū	āēū	ó	ÇŃāēioūūēçñ	Ńāēioūūñ	āō	
Victoria Italic No. 1				Ç					ÇŃ	Ń		
Victoria Italic No. 2				Ç					ÇŃ	Ń		
Washington Text	{ æāēioū			Çæāēōūāēōç	āōū	āēioūōū	āēū	ó	ÇŃāēioūūēçñ	Ńāēioūūñ	āō	
Whittier No. 1				Ç					ÇŃ	Ń		
Whittier No. 2				Ç					ÇŃ	Ń		
Worcester	{ æāēioū			Çæāēōūāēōç	āōū	āēioūōū	āēū	ó	Çāēioūūēçāōñ	āēioūūñ	āō	

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ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

30 Pt.	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN Ä Ö U ä ö u	HUNGARIAN A E I O U Ö Ü Ö a e i o u ö ü ö	ITALIAN A E I O U a e i o u	POLISH Ó Ä Ę Ć Ł Ń Ś Ż Ź ó ä ę ć ł ń ś ż ź	PORTUGUESE A E I O U U E O Ç A Ñ a e i o u u e o ç a ñ	SPANISH A E I O U Ñ a e i o u ñ	SWED. Å Ö Ä å ö ä	TAGALOG G g
Admiral	{ a e i o u			{ Ç e a e u ü a e u ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{ a e u	{ Ó ó	{ Ç Ñ a e i o u u e ç a ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	{ G g
Antique Extra Cond.	{ a e i o u			{ Ç e a e u ü a e u ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{ a e u	{ Ó ó	{ Ç Ñ a e i o u u e ç a ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	{ G g
Antique No. 5	{ a e i o u			{ e ü ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{	{ Ó ó	{ a e i o u u ç a ñ	{ a e i o u ñ	{ Å Ö Ä å ö ä	{ G g
Ayer	{											
Ayer Italic	{											
Ben. Franklin	{ a e i o u			{ Ç e a e u ü a e u ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{ a e u	{ Ó ó	{ Ç Ñ a e i o u u e ç a ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	{ G g
Ben. Franklin Cond.	{ a e i o u			{ Ç e a e i o u ü a e o u ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{ a e i o u	{ Ó ó	{ Ç Ñ a e i o u u e o ç ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	{ G g
Ben. Franklin Open	{											
Cardinal	{											
Caslon Bold	{ Ó a e i o u	{ Ø ø		{ Ç e a e i o u ü a e o u ç	{ Ä Ö ä ö u	{ Ó Ö a e i o u ö ü	{ a e i o u	{ Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż ź	{ Ó Ç Ñ a e i o u u e o ç a ñ	{ Ó Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Bold Cond.	{ Ó a e i o u	{ Ø ø		{ Ç e a e i o u ü a e u ç	{ Ä Ö ä ö u	{ Ó a e i o u ö ü	{ a e i o u	{ Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż ź	{ Ó Ç Ñ a e i o u u e ç ñ	{ Ó Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Bold Italic	{ a e i o u			{ Ç e a e i o u ü a e u ç	{ Ä Ö ä ö u	{ a e i o u ö ü	{ a e i o u	{ Ó ó	{ Ç Ñ a e i o u u e ç ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Bold Title	{ Ó a e i o u	{ Ø ø		{ Ç e a e i o u ü a e u ç	{ Ä Ö ä ö u	{ Ó Ö a e i o u ö ü	{ a e i o u	{ Ó Ä Ę Ć Ł Ń Ś Ż ó ä ę ć ł ń ś ż ź	{ Ó Ç Ñ a e i o u u e ç ñ	{ Ó Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Lightface	{ Ó a e i o u			{ Ü Ç e a e i o u e i u a e i o u ç	{ Ä Ö ä ö u	{ Ö Ü a e i o u ö ü	{ a e i o u	{ Ó ó	{ Ü Ç Ñ a e i o u u e o ç a ñ	{ Ü Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Lightface Italic	{											
Caslon Old Style	{ a e i o u	{ Ø ø		{ Ç e a e u ü a e u ç	{ Ä Ö ä ö u	{ Ö a e i o u ö ü	{ a e u	{ Ó ó	{ Ç Ñ a e i o u u e ç ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	
Caslon Old Style Italic	{ a e i o u			{ Ç e a e u ü a e u ç	{ Ä Ö ä ö u	{ Ö a e i o u ö ü	{ a e u	{ Ó ó	{ Ç Ñ a e i o u u e ç ñ	{ Ñ a e i o u ñ	{ Å Ö Ä å ö ä	

30 Pt.

(Continued)

[illegible]

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYÇDENŖSTŮŽ aeioyčdēñřstůž	Ø ø	Ÿ ÿ	EAEIOUËIUÄEIOÜÇ eaeiouëiüäeioüç	ÄÖÜ äöü	AEIOÜOUÖÜ aeioüouöü	AEIOÜ aeioü	ÓAEÇŁŃŚZZ óaeçłńśzz	AEIOÜUEÖÇAÖN aeioüueöçaön	AEIOÜUN aeioüün	ÅÖÅ åöå	G g
Gothic Extra Cond. {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Gothic No. 2 {	aeioü			Eaeüüaeüç	äöü	aeioüöü		ó	aeioüueçaön	aeioüün	äö	
Head Letter No. 2 {	aeioü			eüç	äöü	aeioüöü		ó	N	N		
Ionic {	aeioü			eüç	äöü	aeioüöü		ó	aeioüueçaön	aeioüün	äö	
Italia Condensed {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
John Alden {									aeioüueçn	aeioüün	äö	
John Hancock {	aeioüyčdēñřstůž			Eaeüüaeüç	ÄÖ Ü	aeioüöü	aeü	ó	QN	N	ÅÖÅ	
John Hancock Cond.. {	Ó aeioüyčdēñřstůž			Eaeüüaeüç	ÄÖ ÖÖ	aeioüöü	aeü	ÓAEÇŁŃŚZZ óaeçłńśzz	QCN	ÖN	ÅÖÅ	
John Hancock Ext. {	aeioüyčdēñřstůž			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	aeioüueçn	aeioüün	äö	
Keystone Gothic	AEIOÜ			EÜÇ	Ü	AEIOÜÜ		Ó	AEIOÜÇN	AEIOÜUN		
Latin Condensed {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Laureate {									aeioüueçaön	aeioüün	äö	
Lightface No. 5 {	aeioü			eü	ü	aeioüü		ó	QN	N		
Lin. Ancient Roman {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Lining Antique									aeioüueçaön	aeioüün	äö	
Lining De Vinne {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Lin. De Vinne Cond. {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Lin. De Vinne Ex. Cond. {	aeioü			EÇ eaeiouëiüäeioüç	äöü	aeioüöü	aeioü	ó	QN	N		
Lin. Gothic Cond. No. 3 {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		
Lin. Gothic Extended {	aeioü			Eaeüüaeüç	äöü	aeioüöü	aeü	ó	QN	N		

30 Pt.

(Continued)

	BOHEMIAN AEIOUYČĎĚŇŘŠŤŽ aeiouyčďěňřšťž	DANISH NOR'WN ø	DUTCH Y y	FRENCH EAEIOUËIUAEIOUÇ eaeiouëiüaeiouç	GERMAN AOU aou	HUNGARIAN AEIOUUOÜ aeiouuöü	ITALIAN AEIOU aeiou	POLISH ÓAĘĆŁŃŚŻ óaęćłńśż	PORTUGUESE AEIOUUEOÇAON aeiouueoçaoñ	SPANISH AEIOUUN aeiouun	SWED. Å Ö Å å ö å	TAGALO G g
Lin. Gothic No. 18				Ç					ÇÑ	Ñ		
Lin. Gothic No. 19	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	
Lin. Gothic No. 114	{			ËUÇ	Ü	AEIOUU		Ó	AEIOUUÇÑ	AEIOUUÑ		
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	
Lin. Keystone O. S.	{											
	aeiou			euç	aou	aeiouou		ó	aeiouueoçaoñ	aeiouun	åö	
Lin. Latin Antique	{			Ç					Ç			
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	
Lin. Old Style Antique	{			Ç					ÇÑ	Ñ		
	aeiou			euç	aou	aeiouou		ó	aeiouueoçaoñ	aeiouun	åö	
Lining Richelieu	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	
London Gothic	{											
Lowell	{			Ç					ÇÑ	Ñ		
	aeiou			eaeiouuæuç	aou	aeiouou	aeiou	ó	aeiouueoçaoñ	aeiouun	åö	
Narrow Gothic				ËÇ			È		ÇÑ	Ñ		
Niagara	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	
Old Style Title	{			euç	aou	aeiouou		ó	aeiouueoçaoñ	aeiouun	åö	
Old Style Title Slope	{			Ç					ÇÑ	Ñ		
	aeiou			euç	aou	aeiouou		ó	aeiouueoçaoñ	aeiouun	åö	
Outline	{			euç	aou	aeiouou		ó	aeiouueoçaoñ	aeiouun	åö	
Paragon Gothic				Ç					ÇÑ	Ñ		
Paul Revere	{			Ç					Ç			
Paul Revere Italic	{											
Powell	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeuç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åöå	
Powell Italic	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeuç	ü	aeiouü	aeu	o	aeiouueoçaoñ	aeiouun		
Priscilla	{			Ç					ÇÑ	Ñ		
	aeiou			eaeuüaeiouç	aou	aeiouou	aeu	ó	aeiouueoçaoñ	aeiouun	åö	

NOTE: Job Entry of Accents are put up to weigh approximately 10% of the weight of Job Entry. The price is 10% of the price of the Job Entry if ordered at the same time.

30 Pt.

(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÀÉÏÓÙŸČĎĚŇŘŠŤŽ	Ø ø	Ÿ ÿ	ÊÀÊÏÔÛÊÏŮÀÊÏÔŮÇ	ÄÖÜ	ĀĒĪŌŪŌŪŪ	ÆĪŌŪ	ÓĄĘĆŁŃŚŻ	ĀĒĪŌŪŪĒŌÇĀŌŇ	ĀĒĪŌŪŪŇ	ÅÖÅ	Ĝ
	àéïóùÿčďěňřšťž	ø	ÿ	êâêïôûêïůâêïôůç	ä ö ü	ā ē ī ō ū ō ū ū	æ ī ò ù	ó ą ę ć ł ń ś ż	ā ē ī ō ū ū ē ō ç ā ō ñ	ā ē ī ō ū ũ ñ	å ö å	ĝ
Salem	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó	ÇŇ	Ň		
Schwabacher	{ àéïóù			Ů	ÄÖÜ	Ū			Ů	Ů	ÅÖ	
Standard Gothic	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó	ÇŇ	Ň		
Staple Gothic	{ Ó			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ÓĄĘĆŁŃŚŻ	ÓÇŇ	ÓŇ		
Stayvesant	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó ą ę ć ł ń ś ż	ā ē ī ō ū ū ē ō ç ā ō ñ	ā ē ī ō ū ũ ñ	å ö	
Universal Gothic	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó	ā ē ī ō ū ū ē ō ç ā ō ñ	ā ē ī ō ū ũ ñ	å ö	
Washington Text	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó	ÇŇ	Ň		
	{ àéïóù			Ç	ä ö ü	ā ē ī ō ū ū	æ ī ò ù	ó	ā ē ī ō ū ū ē ō ç ā ō ñ	ā ē ī ō ū ũ ñ	å ö	

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

36 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ΑΕΙΟΥΥΨΔΕΗΞΤΖ αεiouyψδεηξτζ	Ø ø	Y y	ÆÆΙΟΥΕΙΥΑΕΙΟΥÇ ææiouëiüæeiouç	Ä Ö Ü ä ö ü	ÆΙΟΥΟÜŰ æiouoüű	ÆΙΟΥ æiou	ÓÆÇŁŃŚŻ óæçłńśż	ÆΙΟΥŰΕΟÇΑŌŃ æiouűeochaon	ÆΙΟΥŰŨ æiouűn	Ä Ö Å ä ö å	Ç ç
Admiral	αεiou			ææiüüæeüç	ä ö ü	æiouoüű	æeü	ó	æiouűeçhaon	æiouűn	ä ö	
Ancient Gothic												
Antique Extra Cond.	αεiou			ææiüüæeüç	ä ö ü	æiouoüű	æeü	ó	æiouűeçhaon	æiouűn	ä ö	
Antique No. 5	αεiou			eüç	ä ö ü	æiouoüű		ó	æiouűeçhaon	æiouűn	ä ö	
Ayer												
Ayer Italic												
Ben. Franklin	αεiou			ææiüüæeüç	ä ö ü	æiouoüű	æeü	ó	æiouűeçhaon	æiouűn	ä ö	
Ben. Franklin Cond.	αεiou			ææiouüüæeöüç	ä ö ü	æiouoüű	æeiodü	ó	æiouűeochaon	æiouűn	ä ö	
Ben. Franklin Open	αεiou			ææiüüæeüç	ä ö ü	æiouoüű	æeü	ó	æiouűeçn	æiouűn	ä ö	
Bulletin	αεiou			ææeüæeç	ä ö ü	æiouoüű	æe	ó	æiouűeçn	æiouűn	ä ö	
Cardinal	αεiou			ææiüüæeüç	ä ö ü	æiouoüű	æeü	ó	æiouűeçn	æiouűn	ä ö	
Caslon Bold	Ó αεiou	Ø ø		ææiouüüæeüç	ä ö ü	æiouoüű	æeiodü	ÓÆÇŁŃŚŻ óæçłńśż	ÓÇŃ ouchon	ÓŨ oun	Ä Ö Å ä ö å	
Caslon Bold Cond.	O αεiou	Ø ø		ææiouüüæeüç	ä ö ü	æiouoüű	æeiodü	ÓÆÇŁŃŚŻ óæçłńśż	ÓÇŃ ouchon	ÓŨ oun	ä ö	
Caslon Bold Italic	αεiou			ææiouüüæeüç	ä ö ü	æiouoüű	æeiodü		æiouűeçn	æiouűn	ä ö	
Caslon Bold Title									æiouűeçn	æiouűn	ä ö	
Caslon Lightface	Ó αεiou			ææiouüüæeüç	ä ö ü	æiouoüű	æeiodü	Ó ó	ÓÇŃ ouchon	ÓŨ oun	Ä Ö Å ä ö å	
Caslon Lightface Italic												

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
AEIOUYČĎĚŇŘŠŤŽ	NOR.WN Ø	Y	ĚAEIOUĚIUĚIOŮČ	ÄOU	AEIOUOUŮŮ	AEIOU	ŌĄĘĆŁŃŚŻ	AEIOUUEOÇAÕÑ	AEIOUUN	ÄÖ Å	Ġ
aeiouyčďěňřšťž	ø	ÿ	ěaeiouěiuěioũč	ä ö ü	aeiououũũũ	aeiou	o ą ę ć ł ń ś ż	aeiouueoçãõñ	aeiouũn	ä ö å	ğ

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time.

36 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O C A O N a e i o u u e o c a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
French Old Style	A E I O U			C					C N	N		
Girard	A E I O U			E A E U U A E O U C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O A	G
Gothic Extra Cond.	A E I O U			C					C N	N		
Gothic No. 2	A E I O U			E A E U U A E O U C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O A	G
Head Letter No. 2	A E I O U			E U C	A O U	A E I O U O U		O	A E I O U U C A O N	A E I O U U N	A O	
Ionic	A E I O U			C					C N	N		
Italia Condensed	A E I O U			E A E U U A E O U C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O A	G
John Alden												
John Hancock	A E I O U Y C D E N R S T U Z			C	A O	O			C N	N	A O A	
John Hancock Cond.	O			C	A O	O O		O A E C L N S Z Z	O C N	O N	A O A	
John Hancock Ext.	A E I O U Y C D E N R S T U Z			C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O	
Keystone Gothic	A E I O U			E U C	U	A E I O U U		O	A E I O U C N	A E I O U U N		
Latin Condensed	A E I O U			E U C	A O U	A E I O U O U		O	A E I O U U C A O N	A E I O U U N	A O	
Laureate												
Lin. Ancient Roman	A E I O U			C					C N	N		
Lin. De Vinne	A E I O U			C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O	
Lin. De Vinne Cond.	A E I O U			C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O	
Lin. De Vinne Ex. Cond.	A E I O U			C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O	
Lin. Gothic Cond. No. 3	A E I O U			C	A O U	A E I O U O U	A E U	O	A E I O U U E O C A O N	A E I O U U N	A O A	G

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

	BOHEMIAN AĚIOŮȚČDĚŇŘŠŤŽ aěioůťčďěňřšťž	DANISH NOR'W'N Ø ø	DUTCH Ț Ț	FRENCH ĀĒIOŮĖIŪĀĒIOŮȚ āōū āēioūōūōū āēioū āēioūēiūāēioūȚ	GERMAN ĀŌŪ āōū	HUNGARIAN ĀĒIOŮŌŪŌŪ āēioūōūōū	ITALIAN ĀĒIOŮ āēioū	POLISH ŌĀĖČĹŇŚŻŹ ōąęćłńśżź	PORTUGUESE ĀĒIOŮŪĖŌČĀŌŇ āēioūūēōčāōñ	SPANISH ĀĒIOŮŪŇ āēioūñ	SWED. ÅŌÅ å ö ä	TAGALO Ĝ g
Lin. Gothic Extended	{ aěioů			ĀēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Gothic No. 18	{ aěioů			ĀēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Gothic No. 19	{ aěioů			ĀēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Gothic No. 114	{ aěioů			ĀēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Keystone O. S.	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Latin Antique	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lin. Old Style Antique	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lining Richelieu	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
London Gothic	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Lowell	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Narrow Gothic	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Nagara	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Old Style Extended	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Old Style Title	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Old Style Title Slope	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Outline	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Outline Condensed	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Paragon Gothic	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Paul Revere	{ aěioů			ēūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Powell	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g
Powell Italic	{ aěioů			ĀēioūāēioūāēioūȚ	āōū āēioūōū	āēioūōū	āēioūōū	ōąęćłńśżź	āēioūūēōčāōñ	āēioūñ	å ö ä	g

36 Pt.

(Continued)

	BOHEMIAN AĚIÓÚÝČĎĚŇŘŠŤŽ aĕiôuýčďěňřšťž	DANISH NOR'WN ø	DUTCH Y ÿ	FRENCH ĖAĖIŌUĖIŪAĖIŌŪÇ ăăĕĭôûĕĭŭăăĕĭôûç	GERMAN ÄÖÜ äöü	HUNGARIAN AĖIŌŪŌŪŌŪ ăĕiŏuŏûŏű	ITALIAN AĖIŌŪ ăĕiŏû	POLISH ÓAĘĆŁŃŚŻŻ óąęćłńśżż	PORTUGUESE AĖIŌŪŪĖŌÇAŌŇ ăĕiŏuũĕŏçăŏñ	SPANISH AĖIŌŪŪŇ ăĕiŏuũñ	SWED. Å Ö Å å ö å	TAGALO G g
Priscilla	aĕiôu			ĖAĖIŌUĖIŪAĖIŌŪÇ	ÄÖÜ	AĖIŌŪŌŪŌŪ	AĖIŌŪ	ÓAĘĆŁŃŚŻŻ	AĖIŌŪŪĖŌÇAŌŇ	AĖIŌŪŪŇ	Å Ö Å	G
Quill	aĕiôu	ø		ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Quill Outline	aĕiôu	ø		ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Salem	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Schwabacher				Ū û	ÄÖÜ äöü	ŌŪ ŏû			Ū û	Ū û	Å Ö Å å ö å	
Standard Gothic	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Staple Gothic	Ó ó			ĖAĖIŌUĖIŪAĖIŌŪÇ ăăĕĭôûăăĕĭôûç	ÄÖÜ äöü	ŌŪ ŏû	ÓAĘĆŁŃŚŻŻ óąęćłńśżż	ÓÇ óç	Ū û	Ū û	Å Ö Å å ö å	
Stayvesant	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Tudor Black	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Tudor Black Cond.	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Tudor Black Outline	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Universal Gothic												
Vanden Houten												
Venezia	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Washington Text	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g
Worcester	aĕiôu			ăăĕĭôûăăĕĭôûç	ăöü	ăĕiŏuŏûŏű	ăĕû	ó	ăĕiŏuũĕŏçăŏñ	ăĕiŏuũñ	å ö å	g

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

42 pt.	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH N O R W N ø	DUTCH Y y	FRENCH E A E I O U E I U A E I O U Ç e a e i o u e i u a e i o u ç	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O Ç A O N a e i o u u e o ç a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALO G g
Antique Extra Cond.	A E I O U			C	A O U	A E I O U O U	A E I O U	O A E C L N S Z Z	A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Antique No. 5	A E I O U			E	A O U	A E I O U O U	A E I O U	O	A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Ayer												
Ayer Italic												
Cardinal												
Caslon Bold	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Caslon Bold Cond.	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Caslon Bold Italic	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Caslon Bold Title				C								
Caslon Lightface	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Caslon Lightface Italic												
Caslon Old Style	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
Caslon Old Style Italic												
Caslon Old Style Title												
Chamfer Gothic												
Charter Oak												
Compressed Gothic	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G
De Vinne Outline	A E I O U			C	A O U	A E I O U O U	A E I O U		A E I O U U E O Ç A O N	A E I O U U N	A O A	G

42 Pt.

(Continued)

	BOHEMIAN A E I O U Y Č D Ě Ň Ř Š Ť Ž	DANISH NOR'WN Ø	DUTCH Y ÿ	FRENCH A E I O U E I U A E I O U Ç	GERMAN A O U a o ü	HUNGARIAN A E I O U O U O U a e i o u o ü ö	ITALIAN A E I O U a e i o u	POLISH Ó A E Ć Ł Ń Ś Z Ż ó a e ć ł ń ś z ż	PORTUGUESE A E I O U U E O Ç A O Ñ a e i o u u e o ç a o ñ	SPANISH A E I O U U N a e i o u n	SWED. Å Ö Ä å ö ä	TAGALO G g
De Vinne Slope	A E I O U			Ç	A O U	A E I O U O U			Ç Ñ	Ñ	Å Ö Ä	G
De Vinne Title	A E I O U			Ç	A O U	A E I O U O U			Ç Ñ	Ñ	Å Ö Ä	G
Emerson												
Empire Gothic												
Encore	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Encore Condensed	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Encore Extended	A E I O U			Ç	A O U	A E I O U O U	A E		Ç Ñ	Ñ	Å Ö Ä	G
Extra Condensed	A E I O U			Ç	A O U	A E I O U O U			Ç Ñ	Ñ	Å Ö Ä	G
Facade Cond. No. 2	A E I O U			Ç	A O U	A E I O U O U			Ç Ñ	Ñ	Å Ö Ä	G
Girard												
John Hancock	A E I O U Y Č D Ě Ň Ř Š Ť Ž			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
John Hancock Cond.	A E I O U Y Č D Ě Ň Ř Š Ť Ž			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
John Hancock Ext.	A E I O U Y Č D Ě Ň Ř Š Ť Ž			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Keystone Gothic				Ç					Ç Ñ	Ñ	Å Ö Ä	G
Lin. Ancient Roman	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Lin. De Vinne	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Lin. De Vinne Cond.	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Lin. De Vinne Ex. Cond.	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G
Lin. Gothic Cond. No. 3	A E I O U			Ç	A O U	A E I O U O U	A E U		Ç Ñ	Ñ	Å Ö Ä	G

42 Pt. (Continued)	BOHEMIAN				DANISH		DUTCH	FRENCH		GERMAN	HUNGARIAN		ITALIAN	POLISH		PORTUGUESE		SPANISH		SWED.	TAGALOG	
	ÀÉÏÓÚÝČĎĚŇŘŠŤŽ				Ø		Y	ÈÀÊÏÔÛÈÏÜÀÊÏÓÇ		ÄÖÜ	ÀÊÏÓÚÛÜÖÜ		ÀÊÏÓÜ	ÓÀĖŁŃŚŻ		ÀÊÏÓÚÛÜÊÖÇÄÖŇ		ÀÊÏÓÚÛŇ		ÄÖÅ	Ğ	
	æeioûýčďěňřšťž				ø		y	èaèioûèïüàèioûç		äöü	àèioûûüöü		àèioû	óàęćłńśżź		æeioûûêöçäöñ		æeioûñ		ä ö å	ğ	
Lin. Gothic No. 114...																						
Lin. Keystone O. S. ...	æeioû							ëüç		äöü	æeioûöü			ó		æeioûüçäöñ		æeioûñ		äö		
Lin. Latin Antique...	æeioû							Çæeüüæeüç		äöü	æeioûöü		æeü	ó		æeioûêçäöñ		æeioûñ		äö		
Lining Richellen																						
London Gothic																						
Lowell	æeioû							Çæeioûüæeüç		äöü	æeioûöü		æeioûö			ÇNæeioûêçñ		Næeioûñ		äö		
Narrow Gothic								Ç								ÇN		N				
Outline Condensed																						
Paragon Gothic								Ç								ÇN		N				
Powell	æeioû							Çæeüüæeüç		äöü	æeioûöü		æeü	ó		æeioûêçñ		æeioûñ		äö		
Powell Italic	æeioû							Çæeüüæeüç		ü	æeioûü		æeü	ó		ÇNæeioûêçñ		Næeioûñ				
Standard Gothic																						
Staple Gothic	æeioû							Çæeüüæeüç		äöü	æeioûöü		æeü	ó		ÇNæeioûêçäöñ		Næeioûñ		äöå		
Stuyvesant	æeioû							ëüç		äöü	æeioûöü			ó		æeioûüçäöñ		æeioûñ		äö		
Tudor Black	æeioû							ëüç		äöü	æeioûöü			ó		æeioûüçäöñ		æeioûñ		äö		
Tudor Black Outline	æeioû							ëüç		äöü	æeioûöü			ó		æeioûüçäöñ		æeioûñ		äö		
Universal Gothic																						

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ACCENTS MADE FOR KEYSTONE TYPE

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48 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÀÉÏÓÚÝČĎĚŇŘŠŤŽ àéïóúýčďěňřšťž	NOR'WN ø	Y y	ÊÆÏÔÛÊÏUÆÏÔÛ êæïôûêïuæïôû	ÄÖÜ äöü	ÆÏÓÚÔÛÖÛ æïóúôûöû	ÆÏÔÛ æïôû	ÓÄÊÇŁŃŚŻ óäêçłńśż	ÆÏÓÚÛÊÇÇÅŌŃ æïóúûêççåõñ	ÆÏÓÚÛŃ æïóúûñ	ÅÖÅ åöå	Ĝ g
Admiral.....	{ àéïóú			{ Ç					ÇÑ	Ñ		
Ancient Gothic.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Antique Extra Cond.	{ àéïóú			{ Ç					ÇÑ	Ñ		
Ayer.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Ayer Italic.....	{ àéïóú			{ Ç					ÇÑ	Ñ		
Ben Franklin.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Ben Franklin Cond.	{ àéïóú			{ Ç					ÇÑ	Ñ		
Ben Franklin Open.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Cardinal.....	{ àéïóú			{ Ç					ÇÑ	Ñ		
Caslon Bold.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Caslon Bold Cond.	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Caslon Bold Italic.....	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åö	
Caslon Bold Title.....	{ àéïóú			{ Ç					ÇÑ	Ñ		
Caslon Lightface.....	{ àéïóú			{ Ç					ÇÑ	Ñ		
Caslon Lightface Italic	{ àéïóú			{ ÊÆÏÔÛÊÏUÆÏÔÛ	äöü	æïóúôû	æë	ó	æïóúûêççåõñ	æïóúûñ	åöå	
Caslon Old Style.....	{ é			{ Ç					ÇÑ	Ñ		
Caslon Old Style Title.....	{ é			{ Ç					ÇÑ	Ñ		
Chamfer Gothic.....	{ é			{ Ç					ÇÑ	Ñ		

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	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYCDENRSTUŽ	Ø	Ÿ	ÉÀÊÏÔËÏUÀÊÏÔÇ	ÄÖÜ	AEIOUOUÖÜ	AEIOU	ÓÄÊÇÊŒŠZZ	AEIOUÛÊÔÇÀÖŒ	AEIOUUN	ÅÖÄ	Ĝ
	aeioyčdenřstůž	ø	ÿ	éaêïôëïuàêïôç	ä ö ü	aeioüouöü	aeioü	ó ä ê ç ê Œ š z z	aeioüüêôçãöñ	aeioüün	å ö ä	ĝ
Charcoal												
Charter Oak	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Compressed Gothic	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	å ö ä	
De Vinne Condensed	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
De Vinne Outline	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
De Vinne Slope	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
De Vinne Title	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Emerson												
Empire Gothic												
Encore	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Encore Condensed	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Encore Extended	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Facade Cond. No. 2	aeioü			ÈÇ	ä ö ü	aeioüöü	aeioü	ó	ÇN	N	ä ö	
French Old Style	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Girard												
Gothic Extra Cond.	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
Head Letter No. 2	aeioü			ÈÇ	ä ö ü	aeioüöü	aeioü	ó	ÇN	N	ä ö	
Italia Condensed	aeioü			Ç	ä ö ü	aeioüöü	aeü	ó	ÇN	N	ä ö	
John Alden												

48 Pt.

(Continued)

	BOHEMIAN A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z	DANISH O o	DUTCH Y y	FRENCH E A E I O U E I U A E I O U C e a e i o u e i u a e i o u c	GERMAN A O U a o u	HUNGARIAN A E I O U O U O U a e i o u o u o u	ITALIAN A E I O U a e i o u	POLISH O A E C L N S Z Z o a e c l n s z z	PORTUGUESE A E I O U U E O C A O N a e i o u u e o c a o n	SPANISH A E I O U U N a e i o u u n	SWED. A O A a o a	TAGALOG G g
John Hancock	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E e	A O U a o u	A E I O U O U O U a e i o u o u o u	A E I O U a e i o u	O A E C L N S Z Z o a e c l n s z z	A E I O U U E O C A O N a e i o u u e o c a o n	A E I O U U N a e i o u u n	A O A a o a	G g
John Hancock Cond.	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E e	A O U a o u	A E I O U O U O U a e i o u o u o u	A E I O U a e i o u	O A E C L N S Z Z o a e c l n s z z	A E I O U U E O C A O N a e i o u u e o c a o n	A E I O U U N a e i o u u n	A O A a o a	G g
John Hancock Ext.	A E I O U Y C D E N R S T U Z a e i o u y c d e n r s t u z			E e	A O U a o u	A E I O U O U O U a e i o u o u o u	A E I O U a e i o u	O A E C L N S Z Z o a e c l n s z z	A E I O U U E O C A O N a e i o u u e o c a o n	A E I O U U N a e i o u u n	A O A a o a	G g
Keystone Gothic	E e			E A E U A E U e a e u a e u	A O U a o u	E e	A E U a e u		E E N e e n	E N e n		
Latin Condensed	A E I O U a e i o u			E U C e u c	A O U a o u	A E I O U O U a e i o u o u		O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Laureate												
Lin. Ancient Roman	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Lining De Vinne	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U E O C A O N a e i o u u e o c a o n	A E I O U U N a e i o u u n	A O a o	
Lin. De Vinne Con.	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Lin. De Vinne Ex. Cond.	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Lin. Gothic Cond. No. 3	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O A a o a	
Lin. Gothic No. 114												
Lin Latin Antique												
Lin. Old Style Antique.	A E I O U a e i o u			E U C e u c	A O U a o u	A E I O U O U a e i o u o u		O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Lin. Richelien	A E I O U a e i o u			E U C e u c	A O U a o u	A E I O U O U a e i o u o u		O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
London Gothic.												
Lowell	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E I O U a e i o u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Narrow Gothic				E e					A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n		
Niagara	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Old Style Extended	A E I O U a e i o u			E e	A O U a o u	A E I O U O U a e i o u o u	A E U a e u	O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	
Outline	A E I O U a e i o u			E U C e u c	A O U a o u	A E I O U O U a e i o u o u		O o	A E I O U U C A O N a e i o u u c a o n	A E I O U U N a e i o u u n	A O a o	

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	BOHEMIAN ǼǪǫǫŸČĎĚŇŘŠŤŽ ǼǪǫǫŸčďěňřšťž	DANISH NOR'WN Ø ø	DUTCH Y y	FRENCH ÊĀĒĪŌŪĒIUĀĒĪŌŪÇ êāēīōūēiūāēīōūç	GERMAN ÄŌŪ äōü	HUNGARIAN ĀĒĪŌŪŌŪŌŪ āēīōūōūōū	ITALIAN ĀĒĪŌŪ āēīōū	POLISH ÓĀĒĆĹŃŚŻ óāēćłńśż	PORTUGUESE ĀĒĪŌŪŪĒŌÇĀŌŃ āēīōūūēōçāōñ	SPANISH ĀĒĪŌŪŪŃ āēīōūūñ	SWED. ÅŌÅ åōå	TAGALO Ĝ g
Outline Condensed												
Paragon Gothic												
Paul Revere												
Powell	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ	ÅŌ	
Powell Italic	ǼǪǫǫ			Ç ēāēūūāēūç	Ū	ĀĒĪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ		
Priscilla	ǼǪǫǫ			Ç ēāēūūāēīōūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēōçñ	Ń āēīōūūñ	ÅŌ	
Quill	ǼǪǫǫ	Ø ø		Ç ēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ		Ō	ÇŃ āēīōūūçāōñ	Ń āēīōūūñ	ÅŌ	
Quill Outline	ǼǪǫǫ			Ç ēūē	ÄŌŪ äōü	ĀĒĪŌŪŌŪ		Ō	Ń āēīōūūēñ	Ń āēīōūūñ	ÅŌ	
Salem	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ	ÅŌ	
Schwabacher				Ū ū	ÄŌŪ äōü	ŌŪ ōū			Ū ū	Ū ū	ÅŌ	
Standard Gothic	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ	ÅŌ	
Staple Gothic	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçāōñ	Ń āēīōūūñ	ÅŌ	
Stuyvesant	ǼǪǫǫ			Ç ēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ		Ō	āēīōūūçāōñ	āēīōūūñ	ÅŌ	
Tudor Black	ǼǪǫǫ			Ç ēūēç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ		Ō	Ń āēīōūūēçāōñ	Ń āēīōūūñ	ÅŌ	
Tudor Black Cond.	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	Ç āēīōūūēçāōñ	Ń āēīōūūñ	ÅŌ	
Tudor Black Outline	ǼǪǫǫ			Ç ēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ		Ō	āēīōūūçāōñ	āēīōūūñ	ÅŌ	
Universal Gothic												
Vanden Bouten												
Venezia	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ	ÅŌ	
Washington Text	ǼǪǫǫ			Ç ēāēūūāēūç	ÄŌŪ äōü	ĀĒĪŌŪŌŪ	Āēū	Ō	ÇŃ āēīōūūēçñ	Ń āēīōūūñ	ÅŌ	

ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

54 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÁĚÍÓÚÝČĎĚŇŘŠŤŽ áěíóúýčďěňřšťž	Ø ø	Ÿ ÿ	ĚĂĚİŮËİŮĂĚİŮÇ ěăěîûëîûăěîûç	ĂŌŮ ăōŭ	ĂĚİŌŮŮŮŮŮ ăěîŏŭŭŭŭŭ	ĂĚİŮŮ ăěîŭŭ	ŌĄĘĆŁŃŚŻ ŏąęćłńśż	ĂĚİŌŮŮĖŌÇĂŌŃ ăěîŏŭŭėŏçăŏŋ	ĂĚİŌŮŮŃ ăěîŏŭŭŋ	ĂŌĂ ăōă	Ğ ğ
Caslon Bold	áěíŏŭ			ěăěîŏŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěîŏŭŭ		ĂŃ ăěîŏŭŭėçŋ	Ń ăěîŏŭŭŋ	ĂŌ	
Caslon Bold Cond.	áěíŏŭ			ěăěîŏŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěîŏŭŭ		ĂŃ ăěîŏŭŭėçŋ	Ń ăěîŏŭŭŋ	ĂŌ	
Caslon Bold Italic												
Caslon Bold Title												
Caslon Lightface	áěíŏŭ			ěăěîŏŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěîŏŭŭ		ĂŃ ăěîŏŭŭėçăŏŋ	Ń ăěîŏŭŭŋ	ĂŌĂ	
Caslon Old Style	áěíŏŭ			ěăěŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěŭŭŭ		ĂŃ ăěîŏŭŭėçŋ	Ń ăěîŏŭŭŋ	ĂŌ	
Chamfer Gothic												
Charter Oak												
Compressed Gothic	áěíŏŭ			ěăěŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěŭŭŭ		ĂŃ ăěîŏŭŭėçŋ	Ń ăěîŏŭŭŋ	ĂŌ	
Girard												
Lining De Vinne	áěíŏŭ			ěăěŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěŭŭŭ		ĂŃ ăěîŏŭŭėçăŏŋ	ăěîŏŭŭŋ	ĂŌ	
Lining Gothic No. 114												
Lining Latin Antique	áěíŏŭ			ěăěŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěŭŭŭ		ĂŃ ăěîŏŭŭėçăŏŋ	Ń ăěîŏŭŭŋ	ĂŌ	
London Gothic												
Lowell	áěíŏŭ			ěăěîŏŭŭăěŭç	ăŏŭ	ăěîŏŭŭŭ	ăěîŏŭŭ		ĂŃ ăěîŏŭŭėçŋ	Ń ăěîŏŭŭŋ	ĂŌ	
Narrow Gothic									ĂŃ	Ń		
Paragon Gothic									ĂŃ	Ń		
Standard Gothic									ĂŃ	Ń		

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ACCENTS MADE FOR KEYSTONE TYPE

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60 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYCDEHRSUZH aeiouycedehrsuž	NOR'WN ø o	Y y	EAEIOUEIUAAEIOUÇ eaeioueiuAAeiouç	Ä Ö Ü ä ö ü	AEIOUOUÖÜ aeiououöü	AEIOU aeiou	Ó Ä Ë Ç Ò Ñ Š Ž Ž ó ä ë ç ò ñ š ž ž	AEIOUUEOÇ Æ Ñ aeiouueoç æ ñ	AEIOUUN aeiouun	Ä Ö Å ä ö å	Ğ ğ
Admiral.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçæñ	Ñ aeioüün	ä ö	
Ben. Franklin.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
Ben. Franklin Cond.	{ aeioü			Ç eaeioüüaeüç	ä ö ü	aeioüöü	aeioüö		ÇÑ aeioüüeöçñ	Ñ aeioüün	ä ö	
Ben. Franklin Open.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
Caslon Bold.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
Caslon Bold Cond.	{ aeioü			Ç eaeioüüaeüç	ä ö ü	aeioüöü	aeioüö		ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
Caslon Bold Italic.....	{ aeioü											
Caslon Bold Title.....	{ aeioü											
Caslon Lightface.....	{ aeioü			Ç eaeioüüaeüç	ä ö ü	aeioüöü	aeioüö		ÇÑ aeioüüeçæñ	Ñ aeioüün	ä ö å	
Caslon Old Style Title.....	{ aeioü			Ç					ÇÑ	Ñ		
Chamier Gothic.....	{ aeioü											
Charter Oak.....	{ aeioü											
Compressed Gothic.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
De Vinne Condensed.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	
De Vinne Outline.....	{ aeioü			Ç eüç	ü	aeioüü	aeüç	ó	ÇÑ aeioüüçñ	Ñ aeioüün		
Empire Gothic.....	{ aeioü											
Encore.....	{ aeioü											
Encore Condensed.....	{ aeioü			Ç eaeüüaeüç	ä ö ü	aeioüöü	aeü	ó	ÇÑ aeioüüeçñ	Ñ aeioüün	ä ö	

NOTE—Job Book of Accents are put up to weigh approximately 10% of the weight of Job Book. The price is 10% of the price of the Job Book if ordered at the same time

60 Pt.

(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYČĎĚŇŘŠŤŽ	NOR'W'N Ø	Y ÿ	EAËIOUËIUAEIOUÇ	Ä Ö Ü	AEIOUÖÜ	AEIOU	Ó Ä Ę Ć Ł Ń Ś Ż	AEIOUUEOÇAŃ	AEIOUUN	Å Ö Ä	Ğ
	aeiouyčďěňřšťž	ø	ÿ	eaëiouëiüaeiouç	ä ö ü	aeiouöü	aeiou	ó ä ę ć ł ń ś ż	aeiouüeoçañ	aeiouun	å ö ä	ğ
Encore Extended	{			Ç					ÇÑ	Ñ		
Facade Cond. No. 2	{			Ç					ÇÑ	Ñ		
	aeioü			ëüç	ä ö ü	aeiouöü		ó	aeiouüeoçañ	aeiouun	ä ö	
French Old Style	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçñ	aeiouun	ä ö	
Girard	{											
Gothic Extra Cond.	{			Ç								
	aeioü			ëüç	ä ö ü	aeiouöü		ó	aeiouüeoçañ	aeiouun	ä ö	
John Alden	{											
John Hancock	{			Ç					ÇÑ	Ñ		
	aeiouyčďěňřšťž			ëüeoç	ä ö ü	aeiouöü		ó	aeiouüeoçñ	aeiouun	ä ö ä	
John Hancock Cond.	{			Ç					ÇÑ	Ñ		
	aeiouyčďěňřšťž			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçñ	aeiouun	ä ö	
John Hancock Ext.	{			ÈÇ			È		ÇÑ	Ñ		
	aeiouyčďěňřšťž			eaëiouëiüaeiouç	ä ö ü	aeiouöü	aeiouö		aeiouüeoçñ	aeiouun	ä ö	
Latin Condensed	{											
Laureate	{											
Lining Ancient Roman	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçñ	aeiouun	ä ö	
Lining De Vinne	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçñ	aeiouun	ä ö	
Lining De Vinne Cond.	{			Ç					Ç			
	é			eaëüaeüç		é	aeü		éeç	é		
Lin. De Vinne Ex Cond.	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçañ	aeiouun	ä ö	
Lin. Gothic Cond. No. 3	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçañ	aeiouun	ä ö	
Lining Gothic No. 114	{											
Lining Latin Antique	{											
Lining Richelien	{			Ç					ÇÑ	Ñ		
	aeioü			eaëüüaeüç	ä ö ü	aeiouöü	aeü	ó	aeiouüeoçñ	aeiouun	ä ö	

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60 Pt.
(Continued)

	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	AEIOUYÇDENRSTUZ	Ø ø	Y y	EAEIOUËIUAEIOUÇ	Ä Ö Ü	AEIOUOUÖÜ	AEIOÙ	ÓĄĘĆŁŃŚŻ	AEIOUUEOÇAON	AEIOUUN	Å Ö Ä	Ğ
	aeiouyçdenrstuz	ø	y	eaeiouëiuaeiouç	ä ö ü	aeiououöü	aeioù	óąęćłńśż	aeiouueoçaon	aeiooun	å ö ä	ğ
London Gothic.....	{											
Lowell.....	{			Ç					ÇN	N		
	{	aeioù		eaeiouüaeuç	ä ö ü	aeioüöü	aeioùö		aeioüüeçñ	aeioüñ	ä ö	
Narrow Gothic.....				Ç					ÇN	N		
Niagara.....	{											
Paragon Gothic.....				ÈÇ			È		ÇN	N		
Paul Revere.....	{											
Powell.....	{			Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçñ	aeioüñ	ä ö	
Powell Italic.....				Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ü	aeioüü	aeüö		aeioüüeçñ	aeioüñ		
Priscilla.....	{											
Quill.....	{	Ø ø		Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçñ	aeioüñ	ä ö	
Salem.....	{			Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçñ	aeioüñ	ä ö	
Standard Gothic.....	{			Ç					ÇN	N		
	{	aeioù		eaeiouëiuaeiouç	ä ö ü	aeioüöü	aeioüö		aeioüüeoçñ	aeioüñ	ä ö	
Staple Gothic.....	{			Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçaon	aeioüñ	ä ö	
Universal Gothic.....	{			Ç					ÇN	N		
	{	aeioù		eü	ü	aeioüü	ö		aeioüñ	aeioüñ		
Vanden Houten.....	{											
Venezia.....	{			Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçñ	aeioüñ	ä ö	
Washington Text.....	{			Ç					ÇN	N		
	{	aeioù		eaeüüaeuç	ä ö ü	aeioüöü	aeüö		aeioüüeçñ	aeioüñ	ä ö	

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ACCENTS MADE FOR KEYSTONE TYPE

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72 Pt.	BOHEMIAN ǼǾǐǒǔȳčďěňřšťůž ǼǾǐǒǔȳčďěňřšťůž	DANISH NOR'WN ø ø	DUTCH ȳ ȳ	FRENCH ǼǾǐǒǔēīūǼǾǐǒǔç ǼǾǐǒǔēīūǼǾǐǒǔç	GERMAN ǼǾǐǒǔ ǼǾǐǒǔ	HUNGARIAN ǼǾǐǒǔǒǔǒǔ ǼǾǐǒǔǒǔǒǔ	ITALIAN ǼǾǐǒǔ ǼǾǐǒǔ	POLISH óǼǾǐǒǔǒǔǒǔ óǼǾǐǒǔǒǔǒǔ	PORTUGUESE ǼǾǐǒǔǒǔǒǔǒǔ ǼǾǐǒǔǒǔǒǔǒǔ	SPANISH ǼǾǐǒǔǒǔǒǔ ǼǾǐǒǔǒǔǒǔ	SWED. ǼǾǐǒǔ ǼǾǐǒǔ	TAGALOG ǼǾǐǒǔ ǼǾǐǒǔ
Admiral	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Ben. Franklin	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Ben. Franklin Cond.	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Ben. Franklin Open												
Caslon Bold												
Caslon Bold Cond.	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Caslon Lightface	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Caslon Old Style	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Compressed Gothic	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
De Vinne Condensed												
De Vinne Outline	ǼǾǐǒǔ			ǼǾǐǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Empire Gothic												
Encore												
Encore Condensed	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ
Encore Extended												
Facade Cond. No. 2	ǼǾǐǒǔ			ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	óǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔǒǔ	ǼǾǐǒǔǒǔǒǔ	ǼǾǐǒǔ	ǼǾǐǒǔ

NOTE—Job Fonts of Accents are put up to weigh approximately 10% of the weight of Job Fonts. The price is 10% of the price of the Job Font if ordered at the same time

72 Pt.
(Continued)

BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
AEIOUYCDEHRSIUZ	NOR'WN	Y	EAEIOUEIUAEIOUC	AOU	AEIOUOUOU	AEIOU	OAECLENSZZ	AEIOUUEOCAN	AEIOUUN	AOA	G
aeiouycedehrsiu	o	y	eaeioueiuaeiouc	aoü	aeiouououöü	aeiöü	o a e c l e n s z z	aeiouüeöcän	aeiouün	a ö a	g

French Old Style.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
Girard.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
Gothic Extra Cond.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
John Hancock.....	{	aeiouycedehrsiu	.....	.....	.....	.....	.....	.....	.....	.....	.....
John Hancock Cond.....	{	E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Latin Condensed.....	{	aeiouycedehrsiu	.....	.....	.....	.....	.....	.....	.....	.....	.....
Laureate.....	{	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lining Ancient Roman.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lining De Vinne.....	{	e	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lining De Vinne Cond.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lia. De Vinne Ex. Cond.....	{	aeiou	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lia. Gothic Cond. No. 3.....	{	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lining Gothic No. 114.....	{	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lining Latin Antique.....	{
Lining Richelieu.....	{
Lowell.....	{	aeiou
Niagara.....	{
Paul Revere.....	{
Powell.....	{	aeiou

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72 Pt.
(Continued)

	BOHEMIAN AĚIOŮȚČĎĚŇŘŠŤŽ a e i o u y č ď ě ň ř š ť ž	DANISH NOR'WN ø o	DUTCH Ȳ y	FRENCH ÆĖIOUËIUÆĖIOUÇ æ œ i o ù ë i u æ œ i o u ç	GERMAN ÄÖÜ ä ö ü	HUNGARIAN ÆĖIOŮOUŮŮ æ œ i o ů o ű ű	ITALIAN ÆĖIOU æ œ i o u	POLISH ÓÆĖCLŃSZŻ ó æ ė c l ŋ s z ż	PORTUGUESE ÆĖIOŮUEŌÇAŌN æ œ i o ũ u ê ç a õ ñ	SPANISH ÆĖIOŮUN æ œ i o ũ ñ	SWED. Å Ö Å å ö å	TAGALO G g
Powell Italic	{ a e i o u			Ç æ œ ũ æ œ ũ ç	ü	æ œ i o ũ	æ œ ũ	ó	ÇN æ œ i o ũ ê ç ñ	N æ œ i o ũ ñ		
Quill	{ a e i o u	ø		Ç æ œ ũ ç	ä ö ü	æ œ i o ũ ö ű		ó	ÇN æ œ i o ũ ç a õ ñ	N æ œ i o ũ ñ	å ö	
Salcm	{ a e i o u			Ç æ œ ũ æ œ ũ ç	ä ö ü	æ œ i o ũ ö ű	æ œ ũ	ó	ÇN æ œ i o ũ ê ç ñ	N æ œ i o ũ ñ	å ö	
Standard Gothic	{ a e i o u			ÈÇ æ œ i o ù ë i ũ æ œ i o ù ç	ü	æ œ i o ũ	È æ œ i o ù	ó	ÇN æ œ i o ũ ê ö ç ñ	N æ œ i o ũ ñ		
Staple Gothic	{ a e i o u			Ç æ œ ũ æ œ ũ ç	ä ö ü	æ œ i o ũ ö ű	æ œ ũ	ó	æ œ i o ũ ê ç a õ ñ	æ œ i o ũ ñ	å ö	
Tudor Black	{ a e i o u			æ œ ũ æ	ä ö ü	æ œ i o ũ ö ű		ó	N æ œ i o ũ ê ñ	N æ œ i o ũ ñ	å ö	
Tudor Black Outline	{											
Universal Gothic	{ a e i o u			Ç æ œ ũ	ü	æ œ i o ũ		ó	ÇN æ œ i o ũ ñ	N æ œ i o ũ ñ		
Venezia	{ a e i o u			Ç æ œ ũ æ œ ũ ç	ä ö ü	æ œ i o ũ ö ű	æ œ ũ	ó	ÇN æ œ i o ũ ê ç ñ	N æ œ i o ũ ñ	å ö	
Washington Text	{ a e i o u			Ç æ œ ũ æ œ ũ ç	ä ö ü	æ œ i o ũ ö ű	æ œ ũ	ó	ÇN æ œ i o ũ ê ç ñ	N æ œ i o ũ ñ	å ö	

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ACCENTS MADE FOR KEYSTONE TYPE

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84 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TAGALO
	ÀÉÎÔÛŸČĎĚŇŘŠŤŽ àéïôûýčďěňřšťž	Ø ø	Ÿ ÿ	ÉÀÊÎÔÛĖİŮÀÊÎÔÛÇ éàêîôûëïüàêîôûç	ÄÖÜ äöü	ÁÊÎÔÛŮŮŮŮ áêîôûôûôû	ÀÊÎÔÛ àêîôû	ÓĄĘĆŁŃŚŻ óąęćłńśż	ÀÊÎÔÛŮÊŌÇÄŮŦ àêîôûüêôçäüñ	ÀÊÎÔÛŮŦ àêîôûñ	Å Ö Å å ö å	Ĝ ğ
Caslon Bold												
Caslon Bold Cond.												
Empire Gothic.												
Girard												
Lin. Gothic Cond. No. 3												
Lining Latin Antique. .												
Lining Richelieu												
Lowell	ÀÊÎÔÛ			Ç éàêîôûüàêûç	Ä Ö Ü ä ö ü	ÁÊÎÔÛŮŮ	ÀÊÎÔÛ Ö		Ç Ñ àêîôûüêçñ	Ñ àêîôûñ	Å Ö	
Staple Gothic	É			Ç éàêûàêûç		É	ÀÊÛ Ö		Ç éêç	É		
Washington Text				Û	Ä Ö Ü ŮŮ				Û	Û	Å Ö	

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ACCENTS MADE FOR KEYSTONE TYPE

At the top of each column we show ALL the accents required for the Languages named. In the same column we show the accents we make for the several faces. Prices for making others quoted upon application

96 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TACALO
	ÆÍÓÚÝČĎĚŇŘŠŤŽ æíóúýčďěňřšťž	Ø ø	Ÿ ÿ	ÉÆÍÒÙÊÏÜÆÍÓÜÇ éæíòùêïüæíóüç	ÄÖÜ äöü	ÆÍÓÚÓÚÖÜ æíóúóúöü	ÆÍÒÜ æíòü	ÓĄĘĆŁŃŚŻ óąęćłńśż	ÆÍÓÚÚÊÔÇÅÖŃ æíóúúêôçåöñ	ÆÍÓÚÚŃ æíóúűñ	Å Ö Å å ö å	Ğ ğ
Caslon Bold Cond. {
Empire Gothic {
Washington Text {

120 Pt.	BOHEMIAN	DANISH	DUTCH	FRENCH	GERMAN	HUNGARIAN	ITALIAN	POLISH	PORTUGUESE	SPANISH	SWED.	TACALO
	ÆÍÓÚÝČĎĚŇŘŠŤŽ æíóúýčďěňřšťž	Ø ø	Ÿ ÿ	ÉÆÍÒÙÊÏÜÆÍÓÜÇ éæíòùêïüæíóüç	ÄÖÜ äöü	ÆÍÓÚÓÚÖÜ æíóúóúöü	ÆÍÒÜ æíòü	ÓĄĘĆŁŃŚŻ óąęćłńśż	ÆÍÓÚÚÊÔÇÅÖŃ æíóúúêôçåöñ	ÆÍÓÚÚŃ æíóúűñ	Å Ö Å å ö å	Ğ ğ
Caslon Bold Cond. {

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